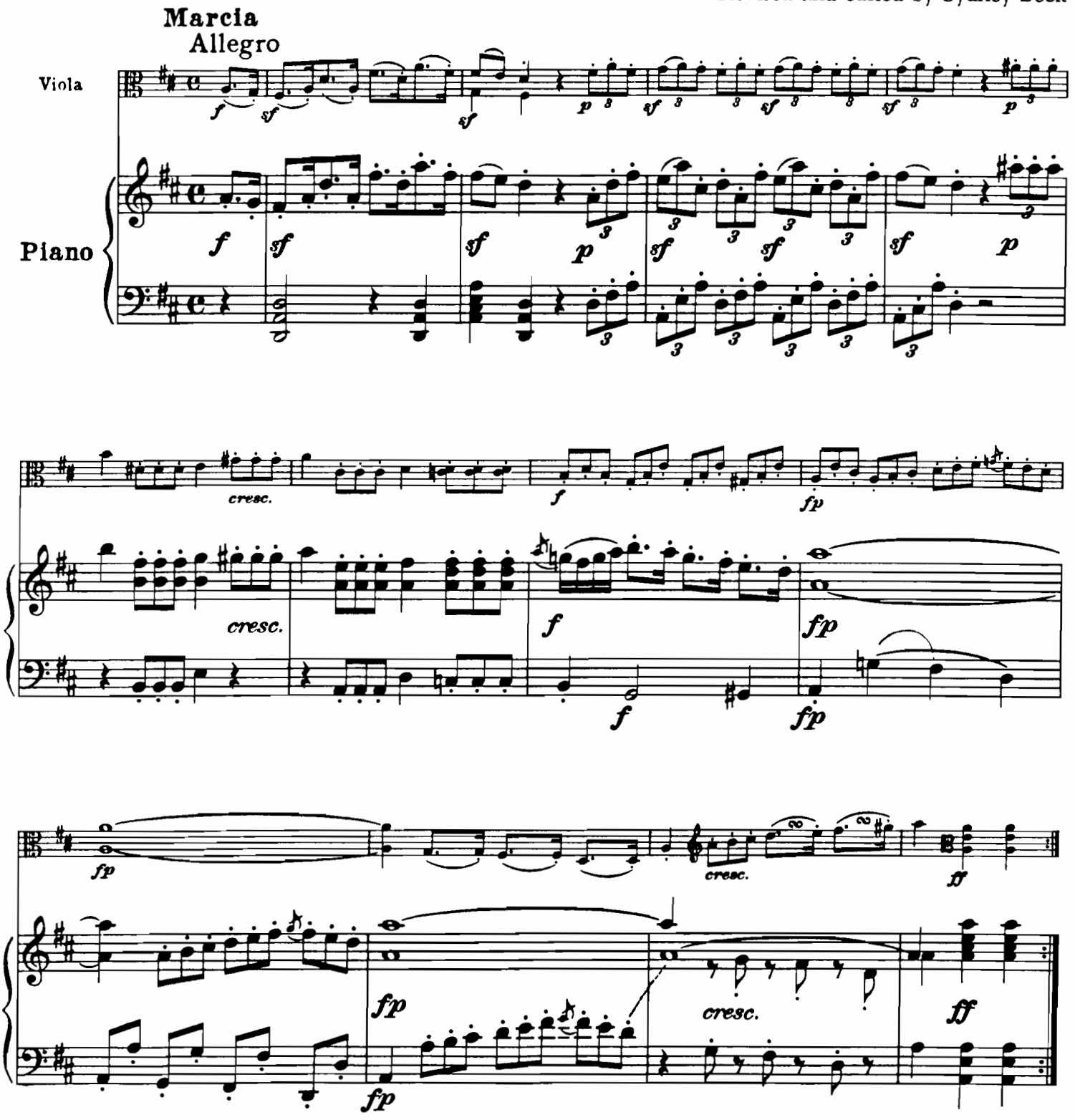
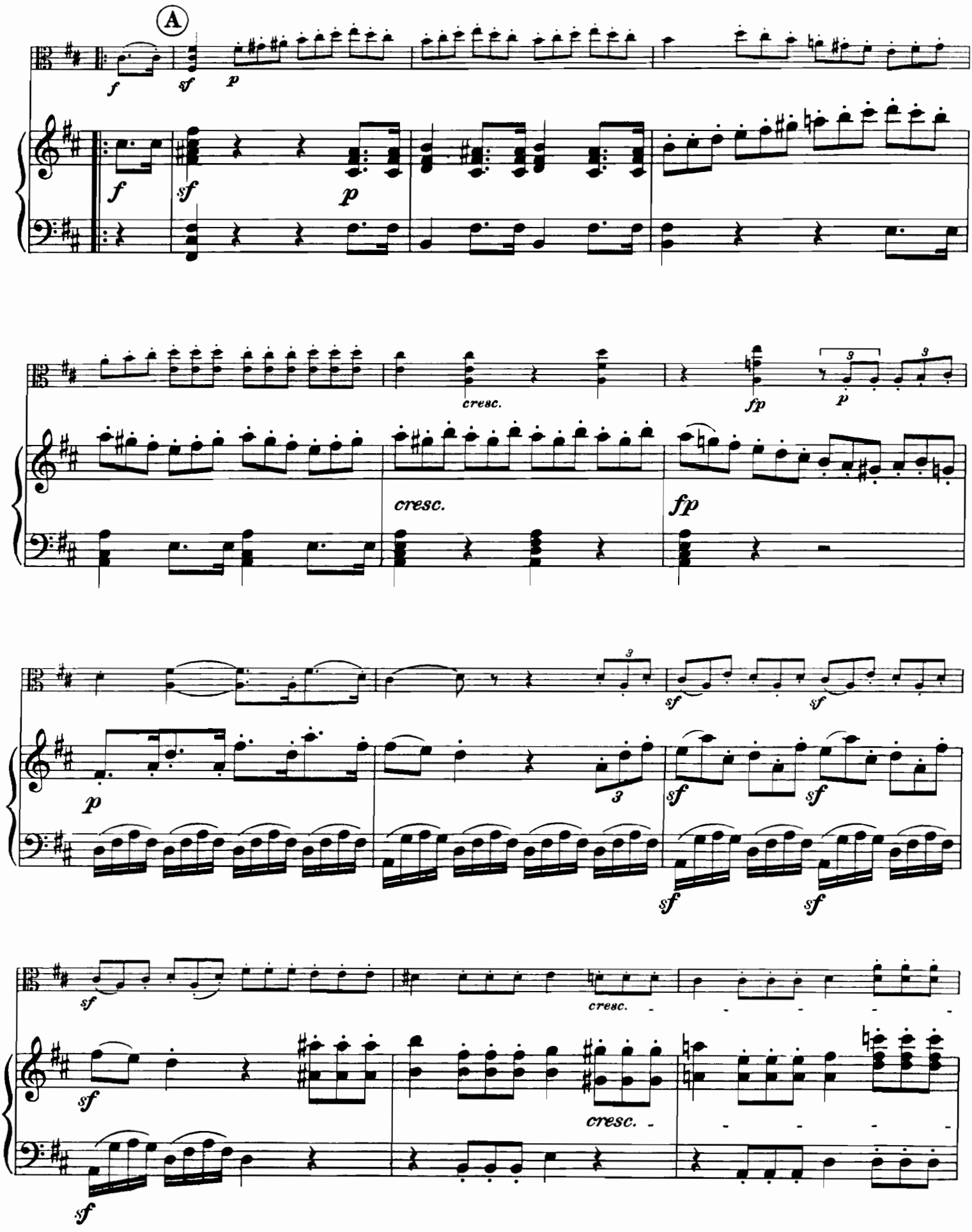
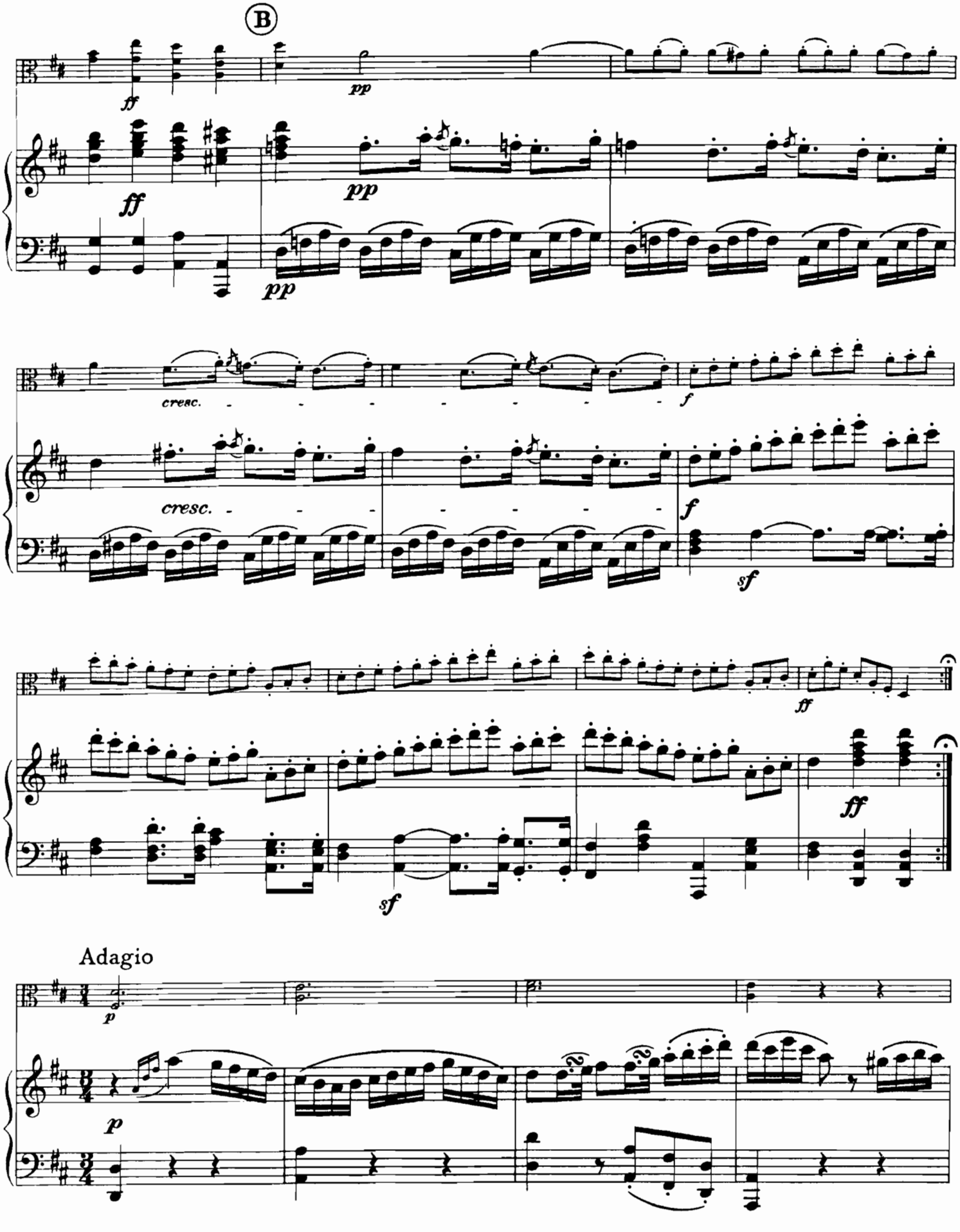
NOTTURNO

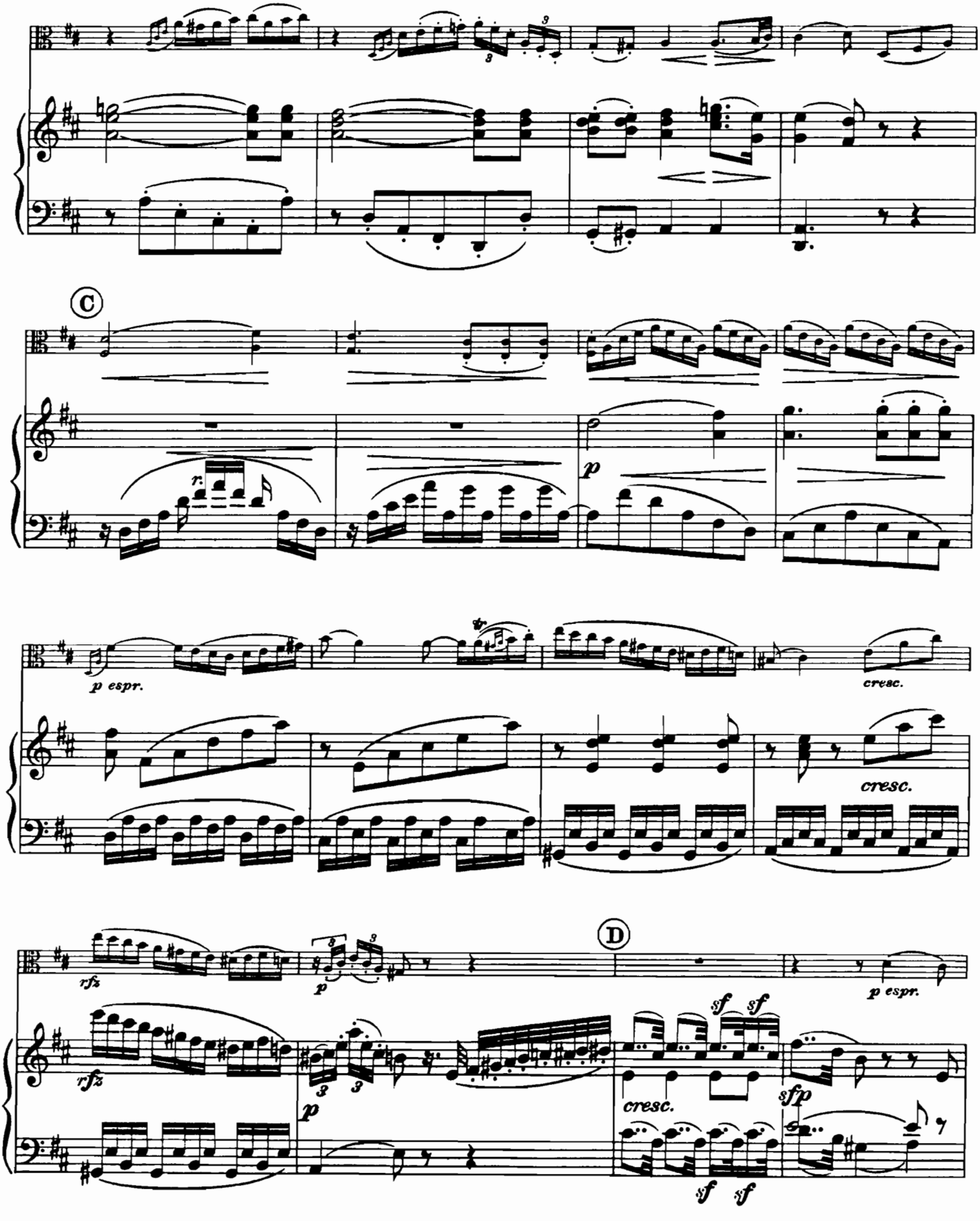
for Viola and Piano

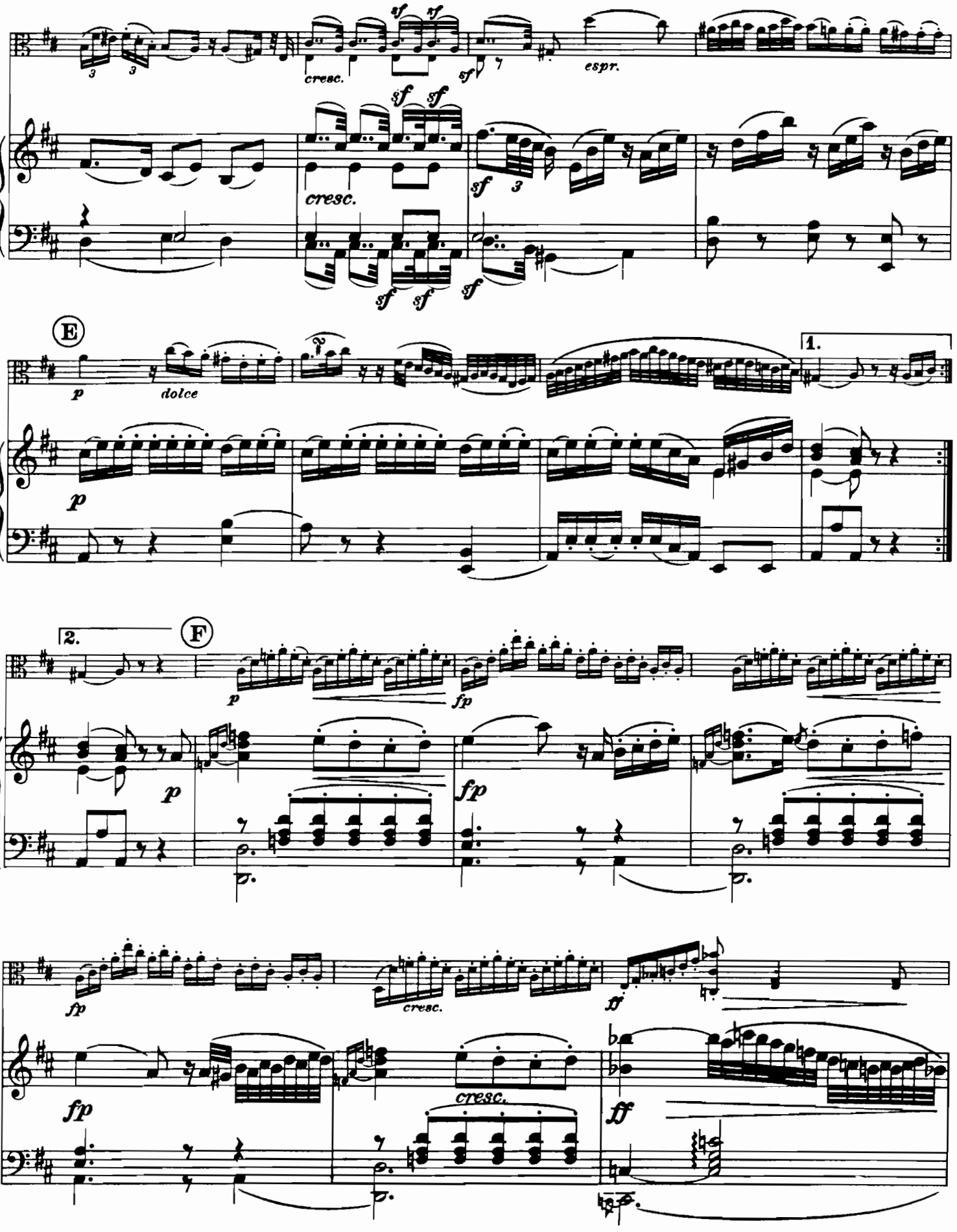
Ludwig van Beethoven, Op.42
Revised and edited by Sydney Beck

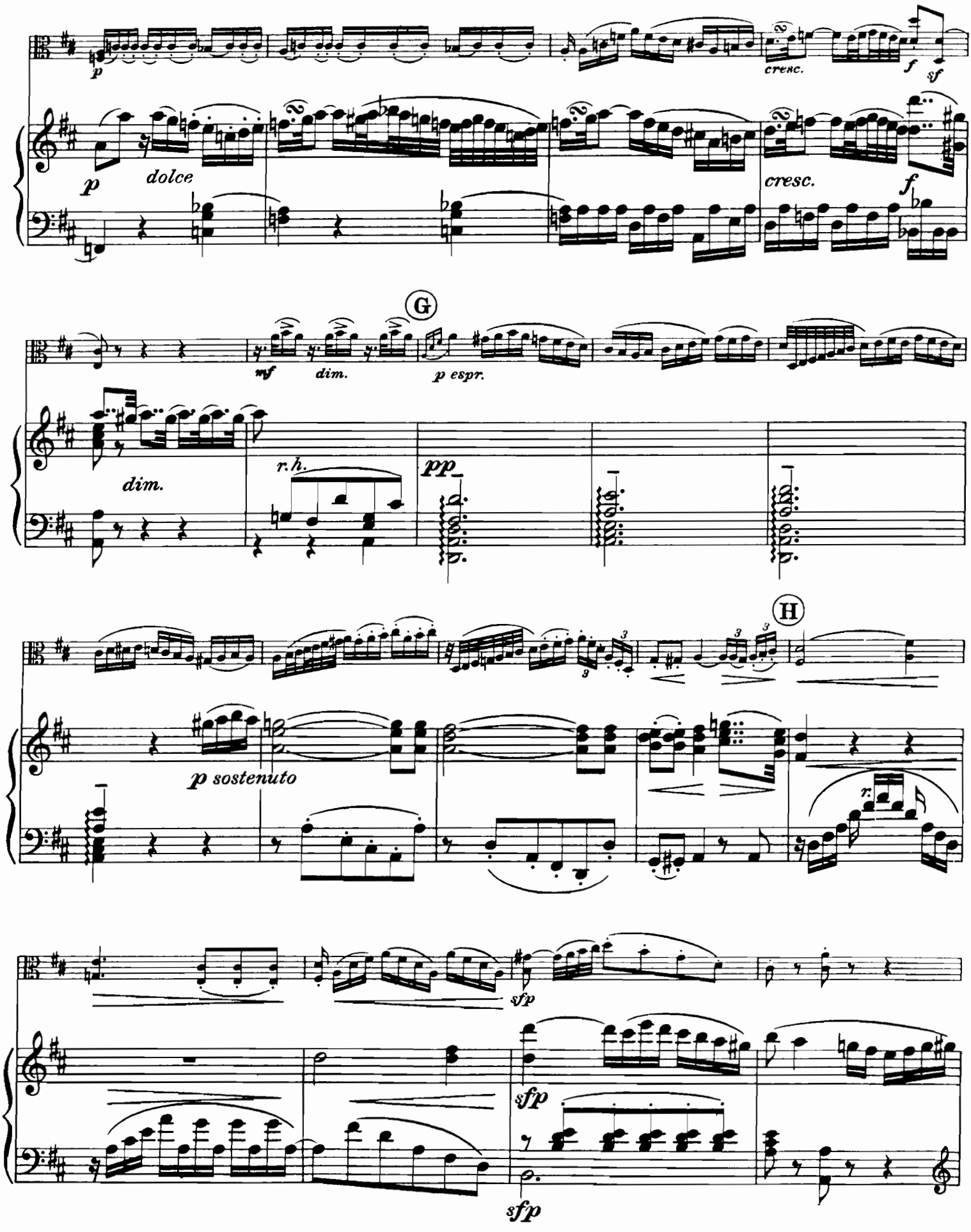


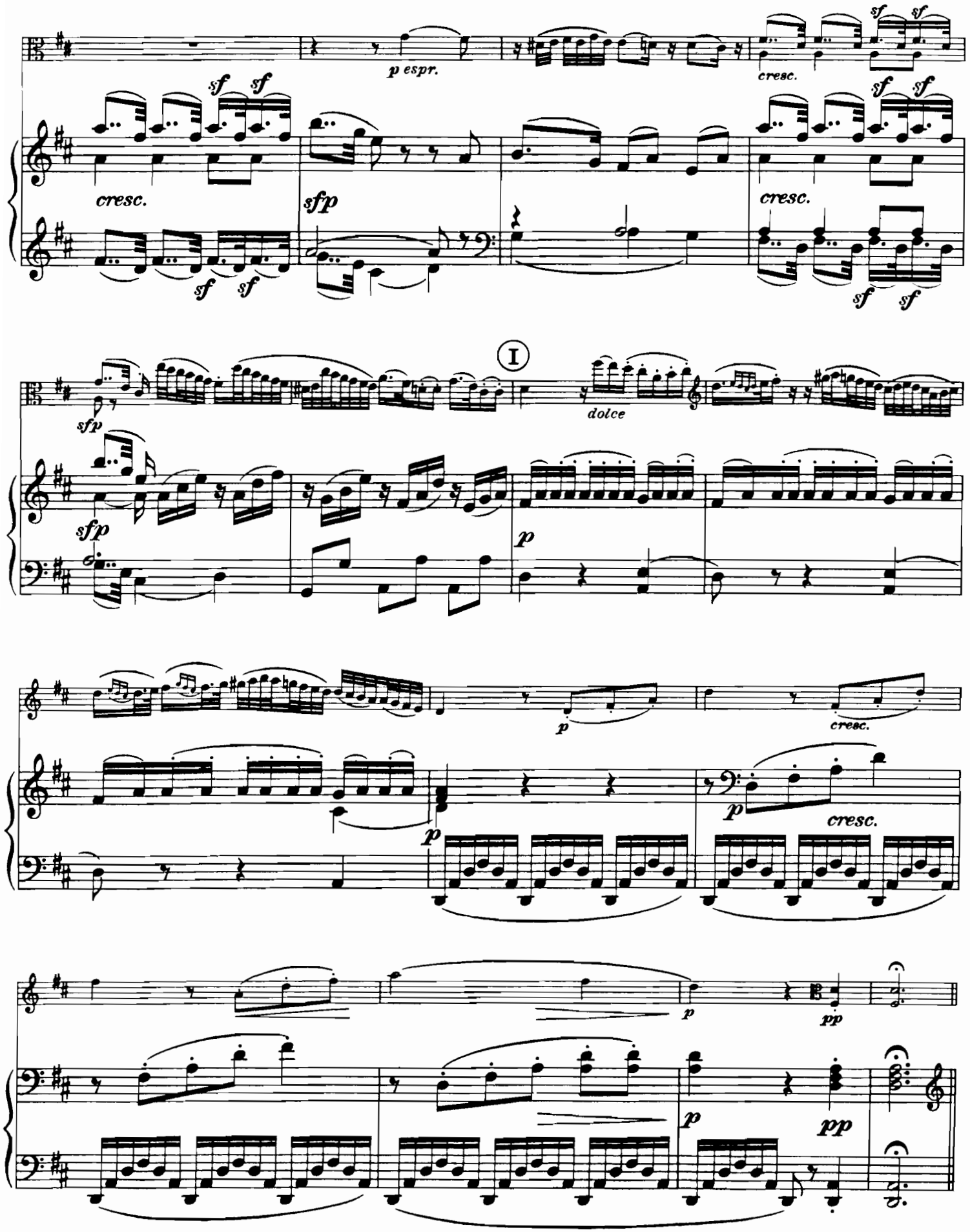

A
f
sf
p
cresc.
fp
3
sf
3
sf
sf
sf
sf
sf
sf
cresc.
sf
cresc.
sf


B
ff
pp
ff
pp
pp
cresc.
f
cresc.
f
sf
ff
sf
ff
Adagio
p
p

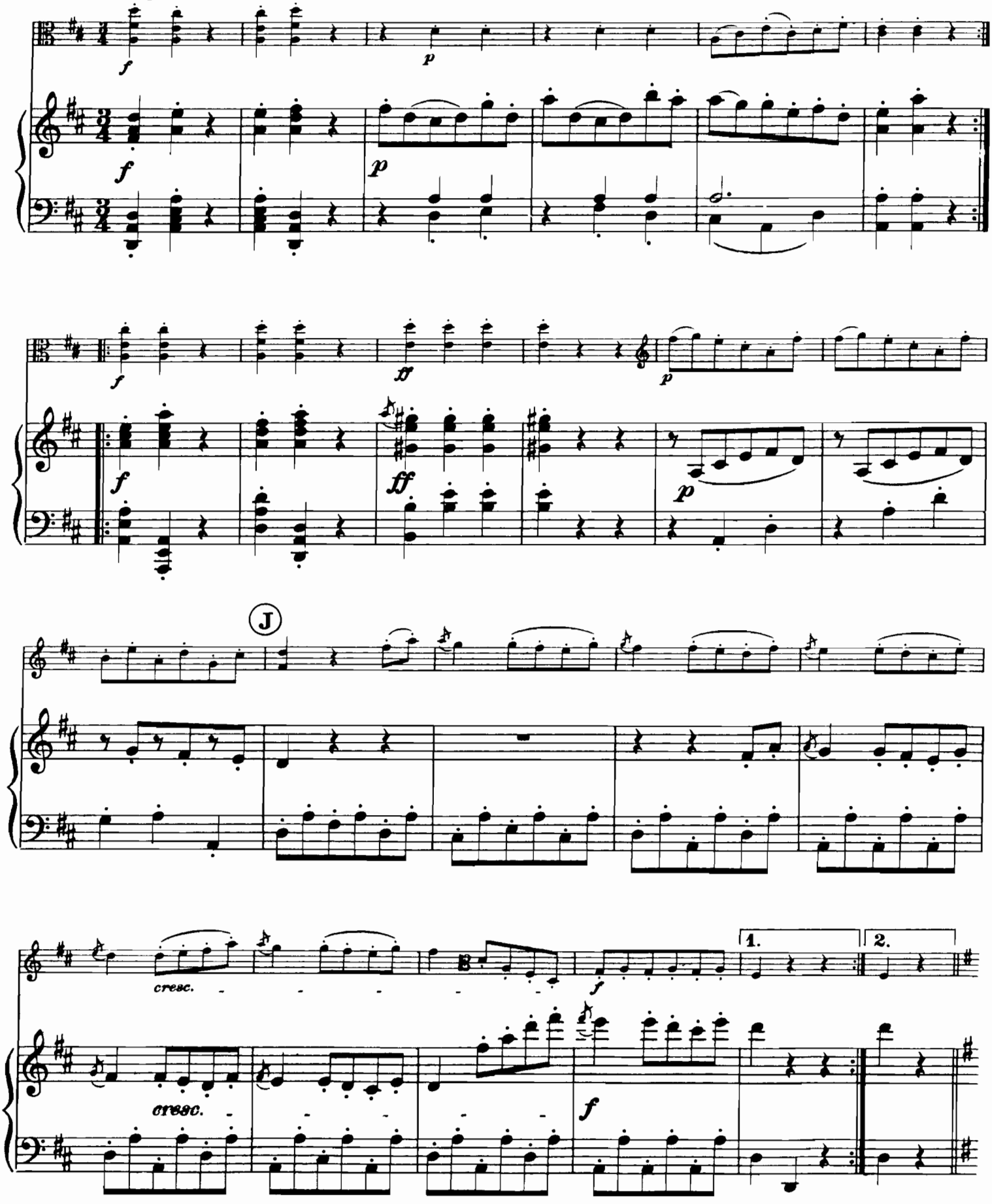

C
p
p espr.
cresc.
cresc.
rfz
p
D
p espr.
rfz
p
cresc.
sf sf
sfp
sf sf


cresc.
sf
espr.
E
dolce
p
1.
2.
F
fp
ff

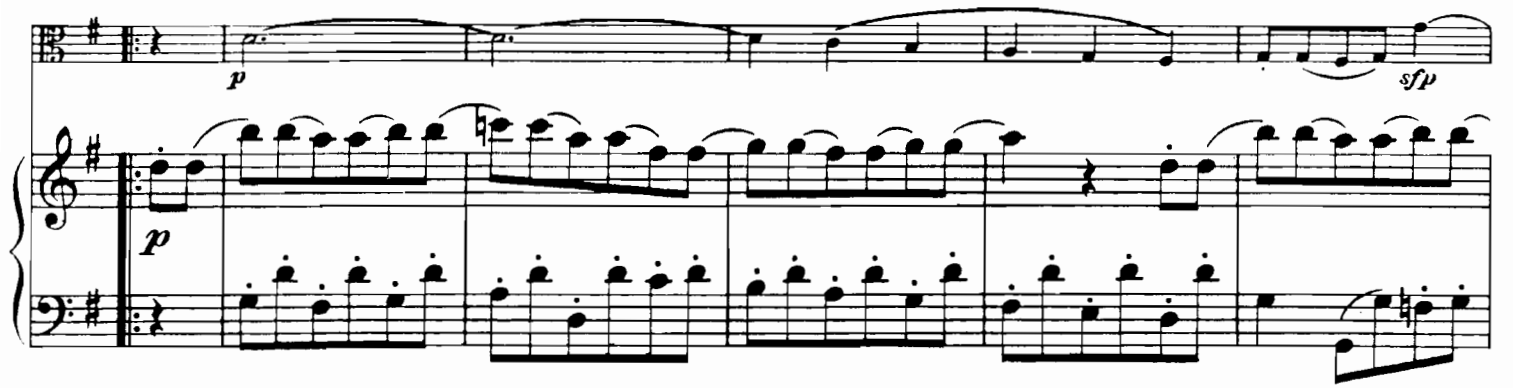

p
cresc.
f
sf
p
dolce
cresc.
f
G
mf
dim.
p espr.
dim.
r.h.
pp
H
p sostenuto
sfp
sfp
sfp

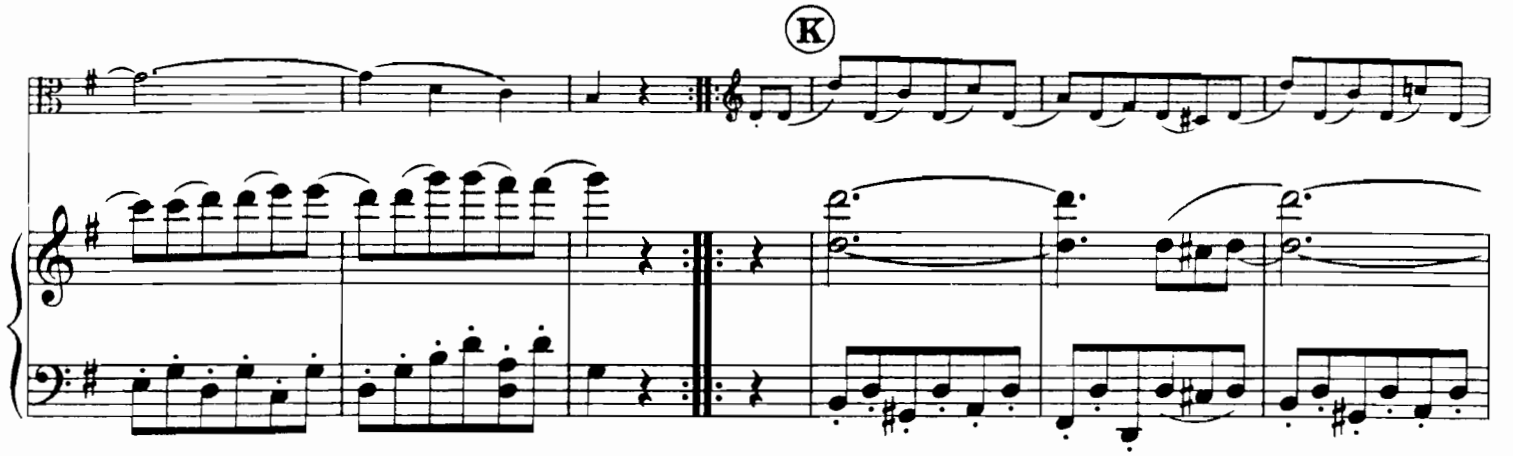

p espr.
cresc.
sf
sfp
I
dolce
p
pp

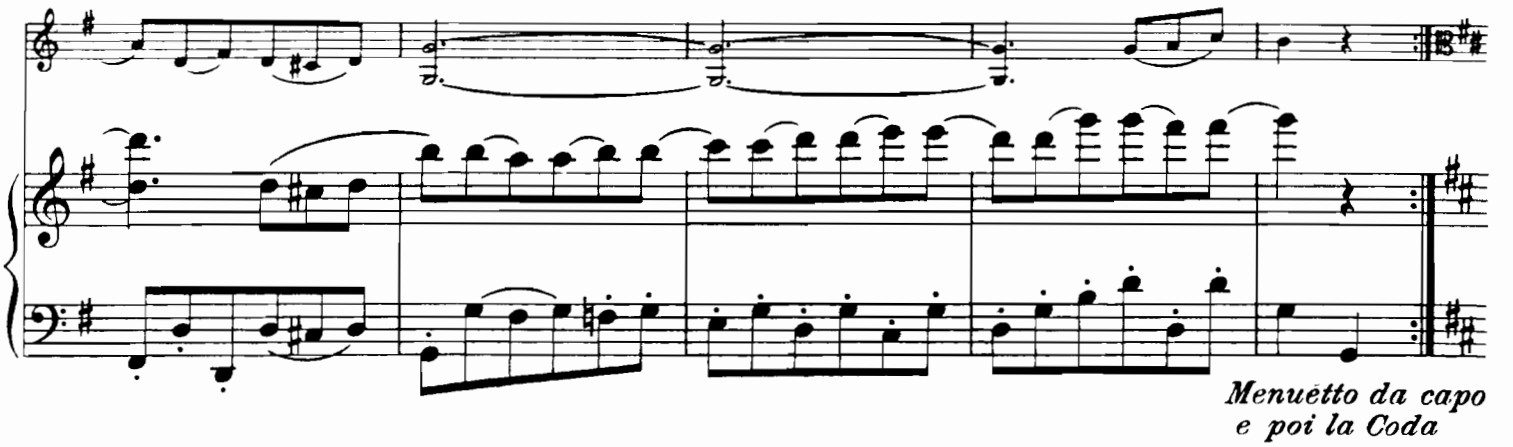
Minuetto
Allegretto



Trio

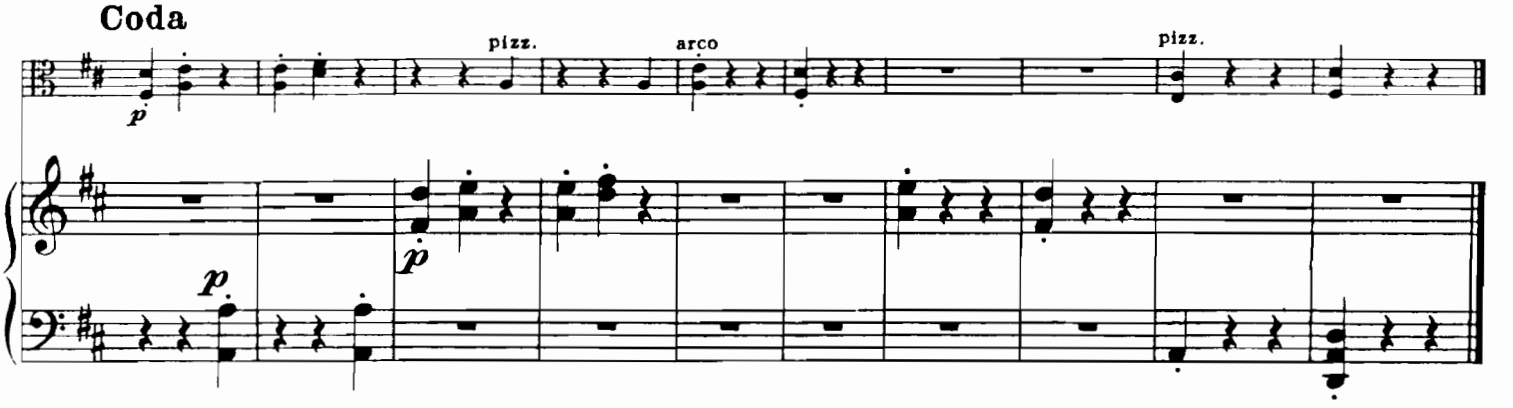


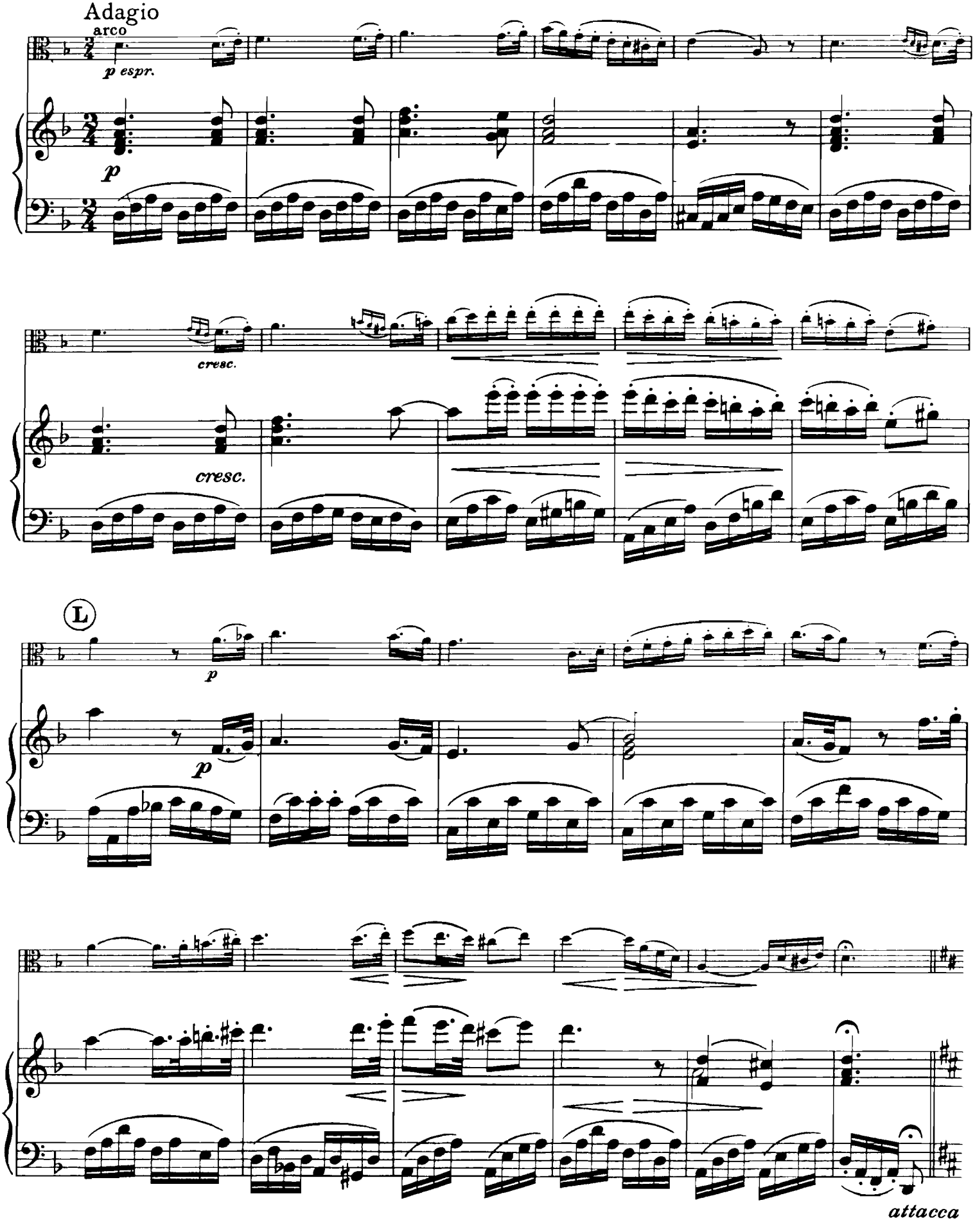




Menuetto da capo
e poi la Coda

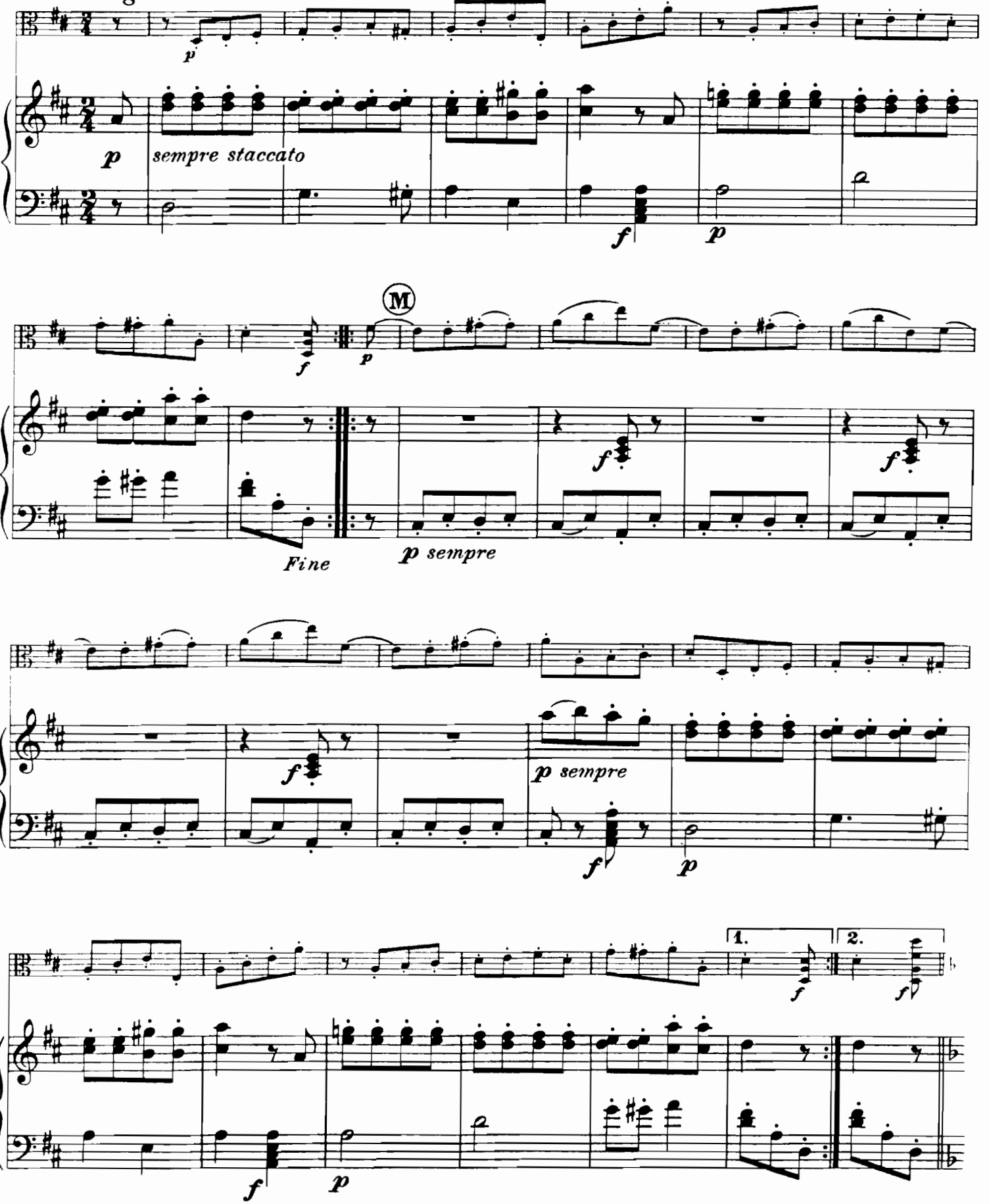
Coda



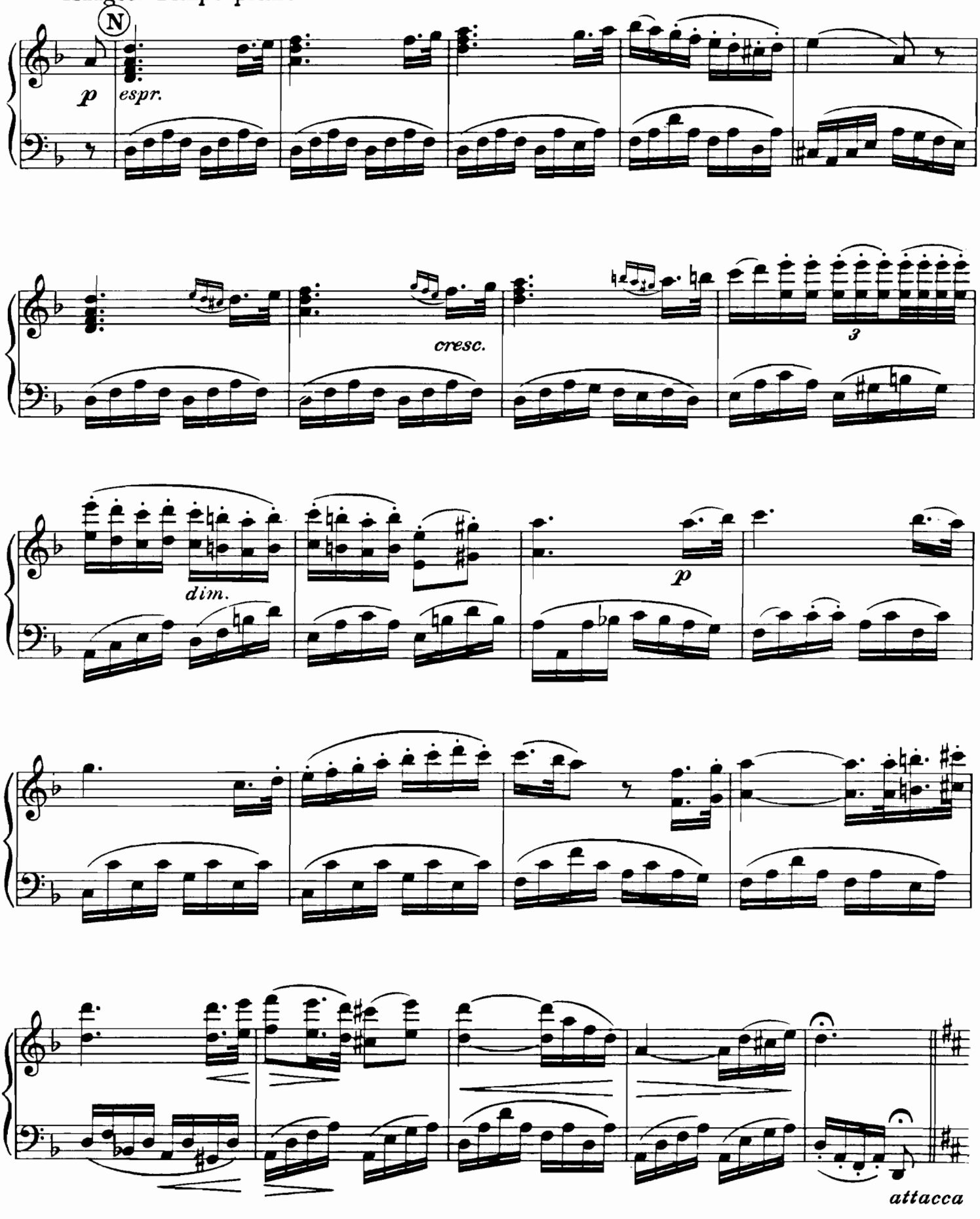

Adagio
arco
p espr.
p
cresc.
cresc.
L
p
p
attacca

Scherzo

Allegro molto

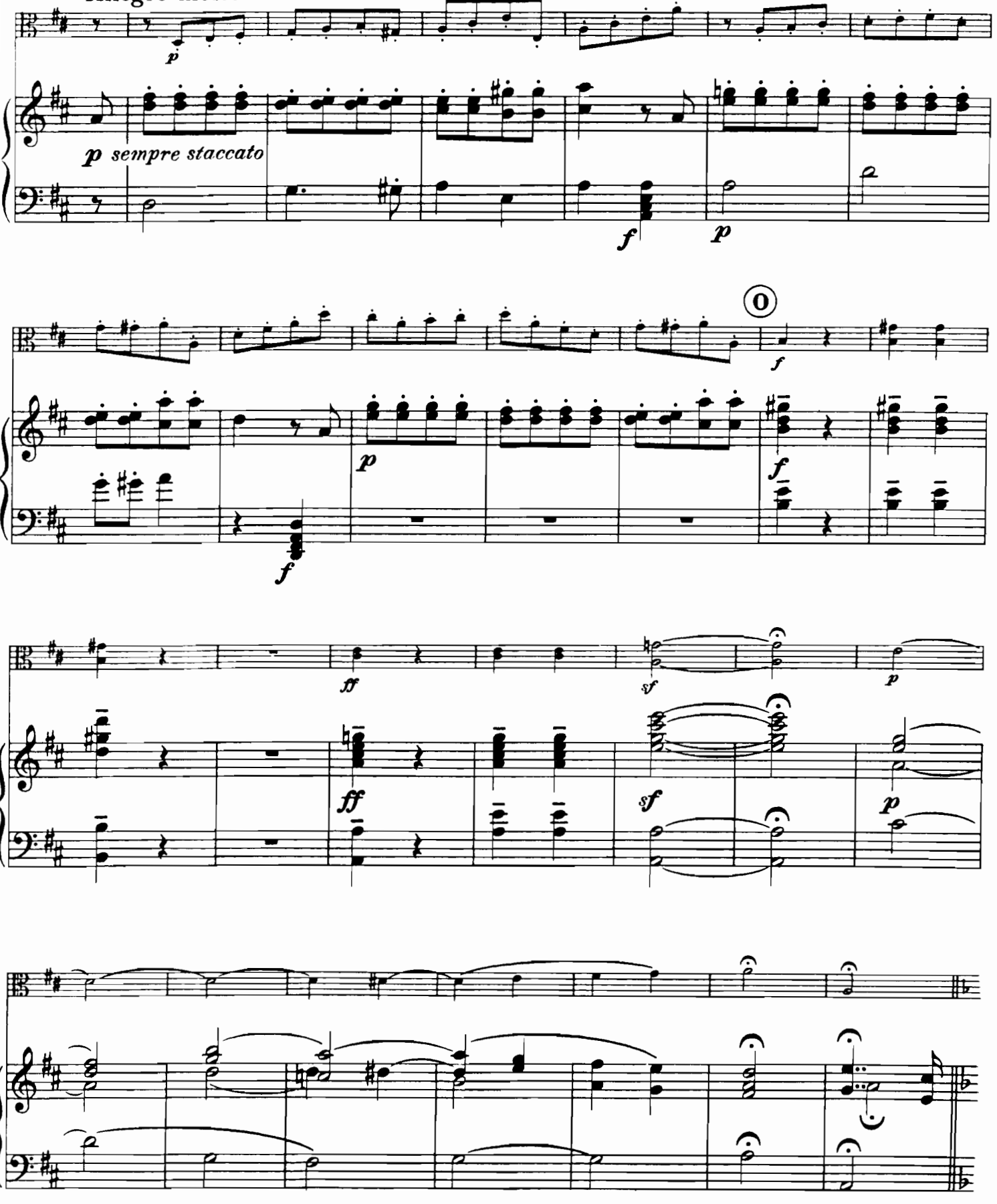


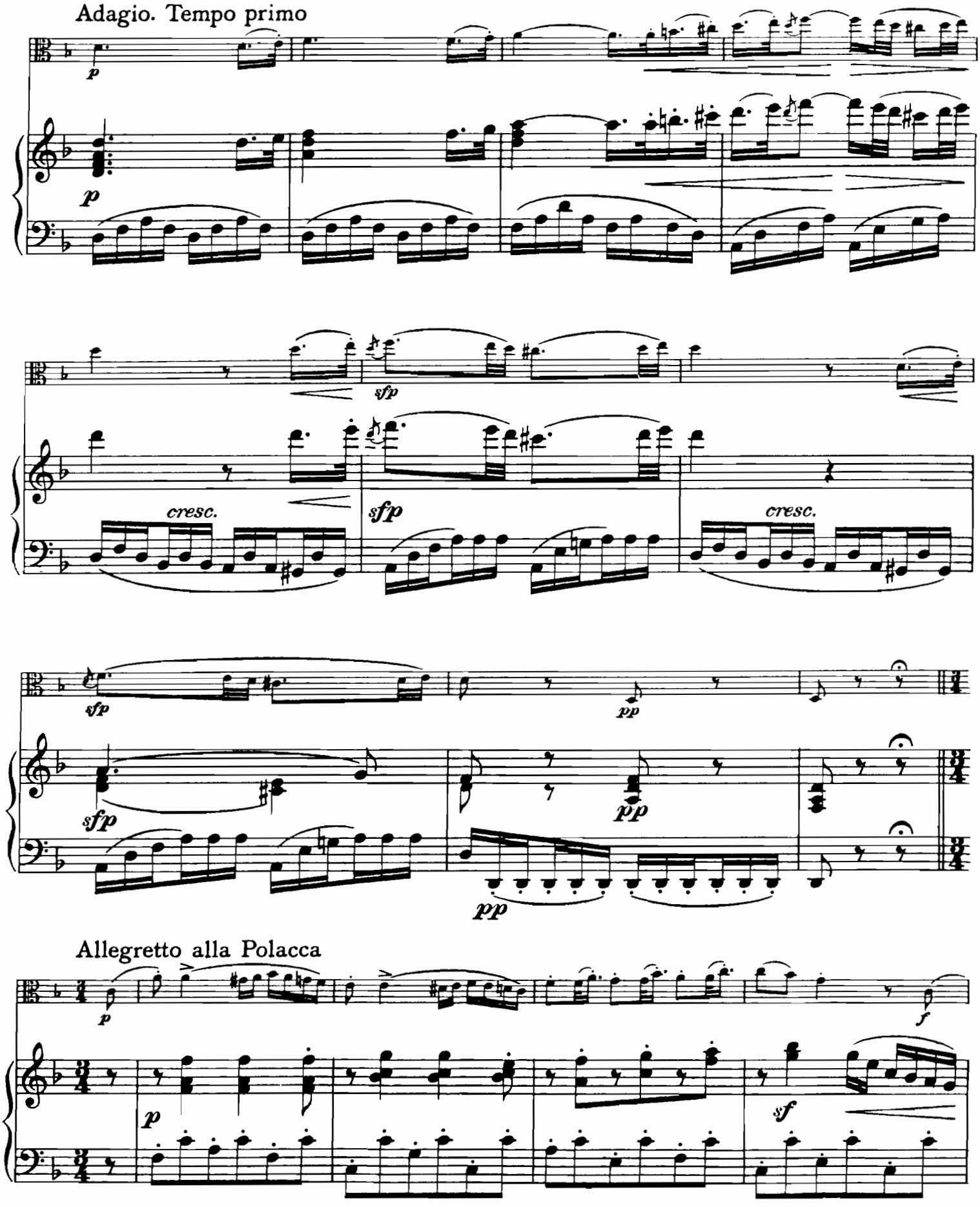
Adagio. Tempo primo

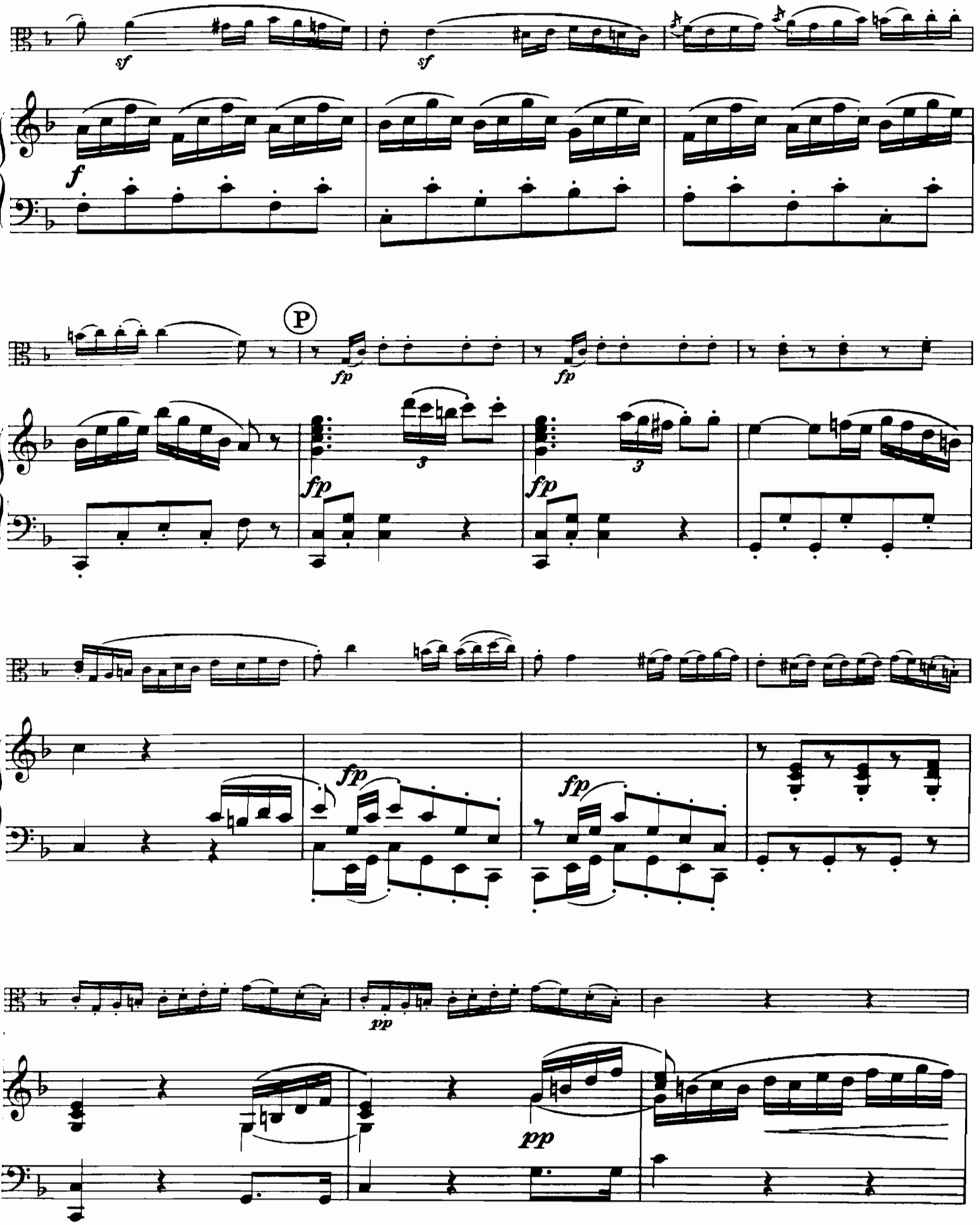


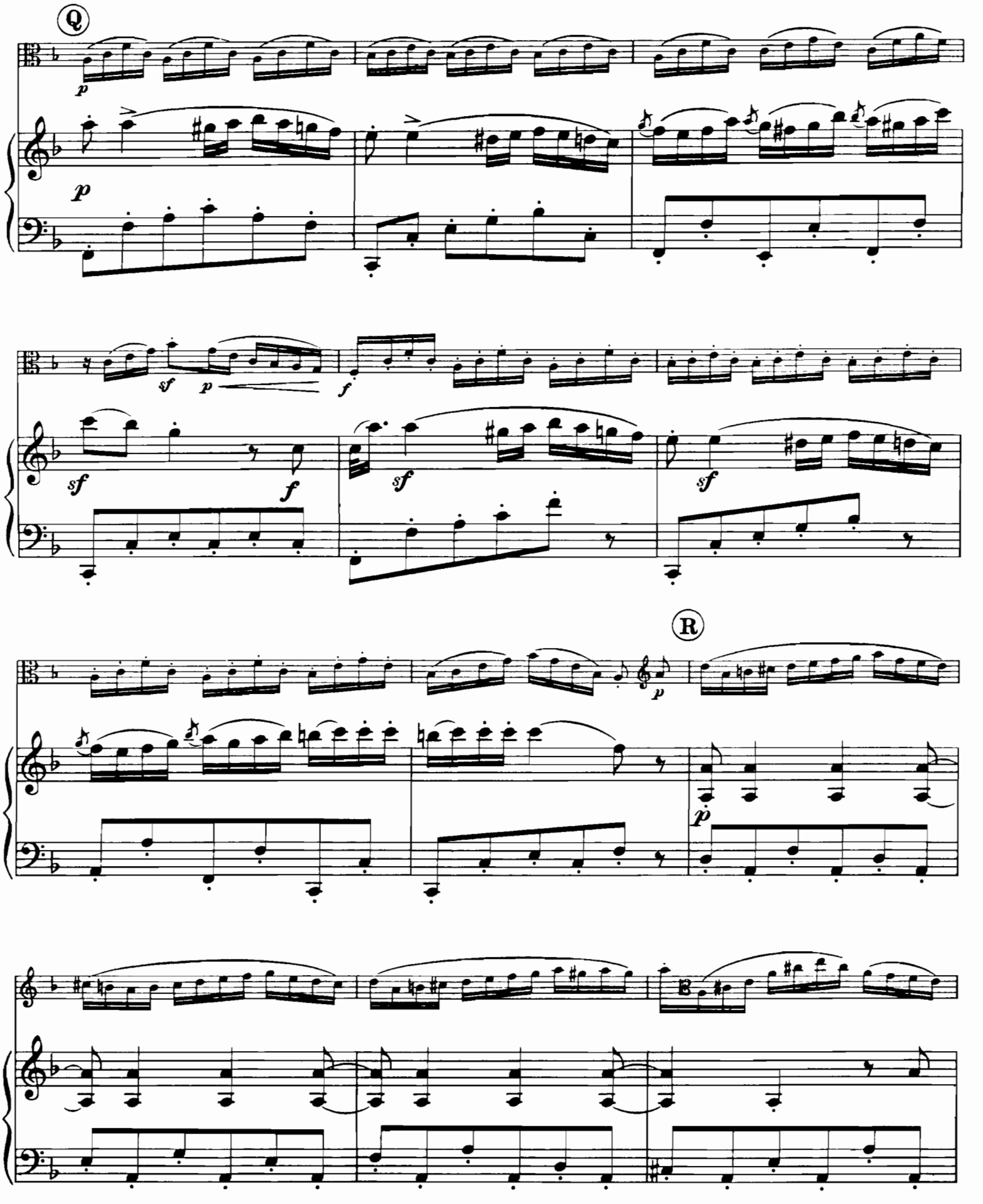
Scherzo

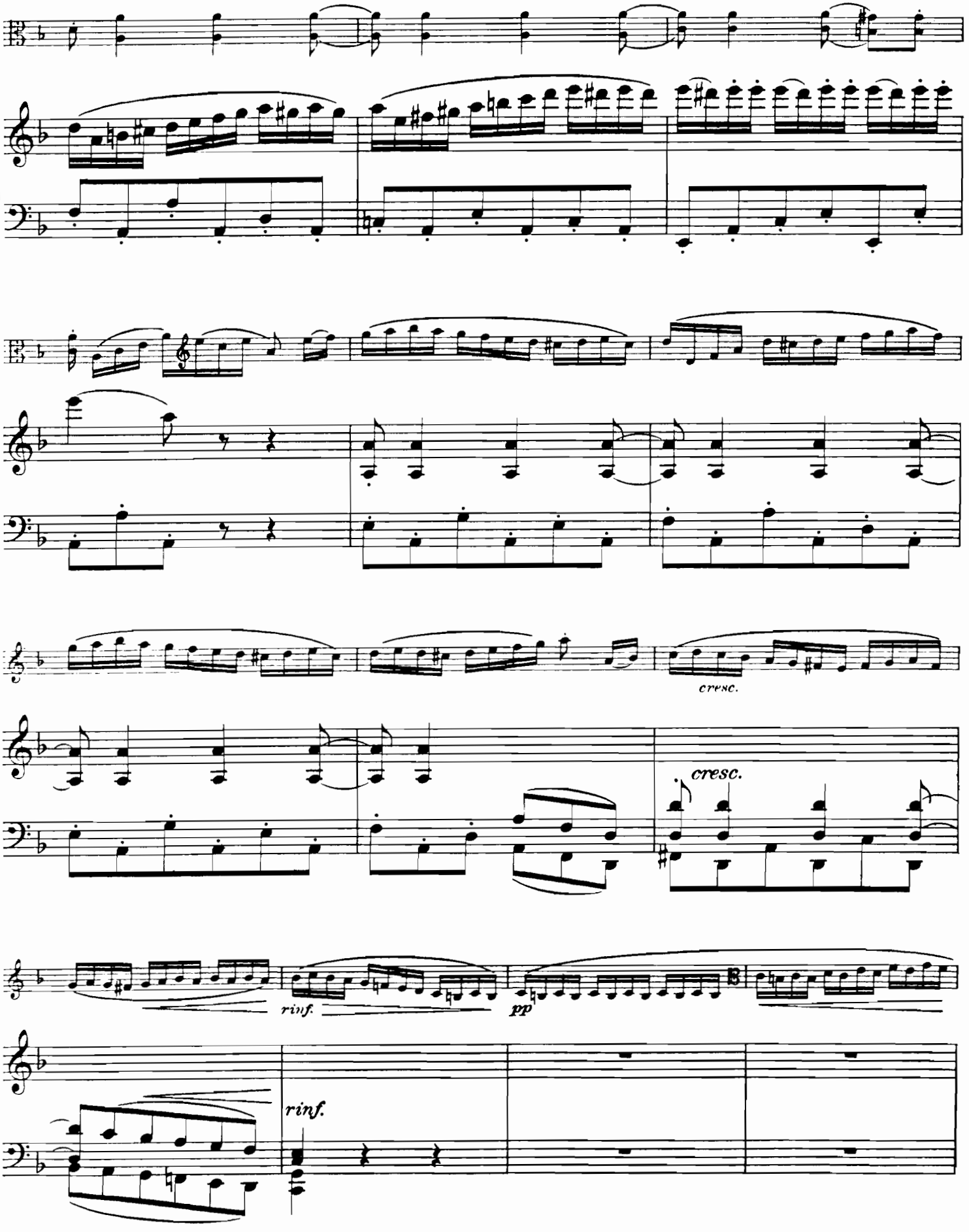
Allegro molto

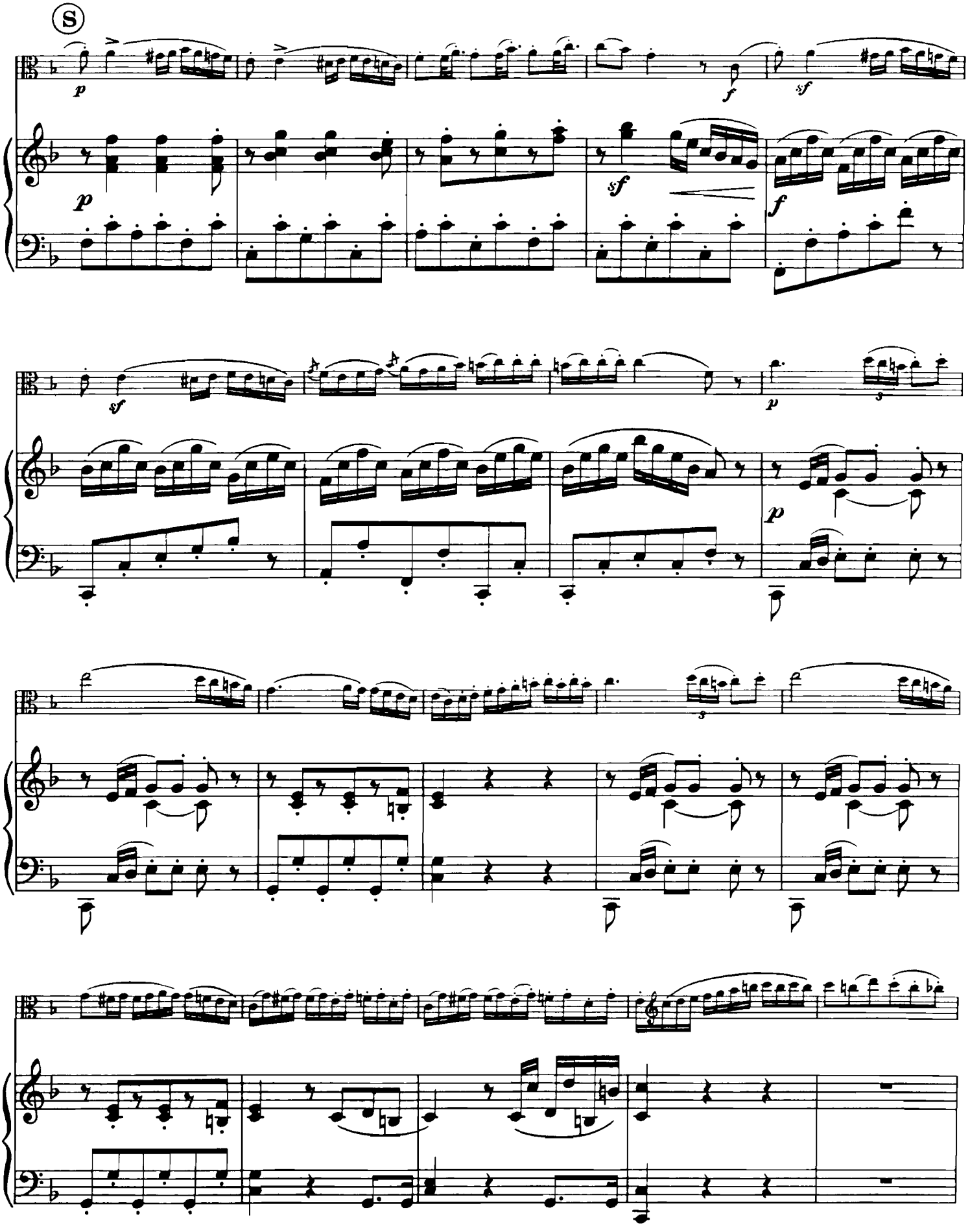


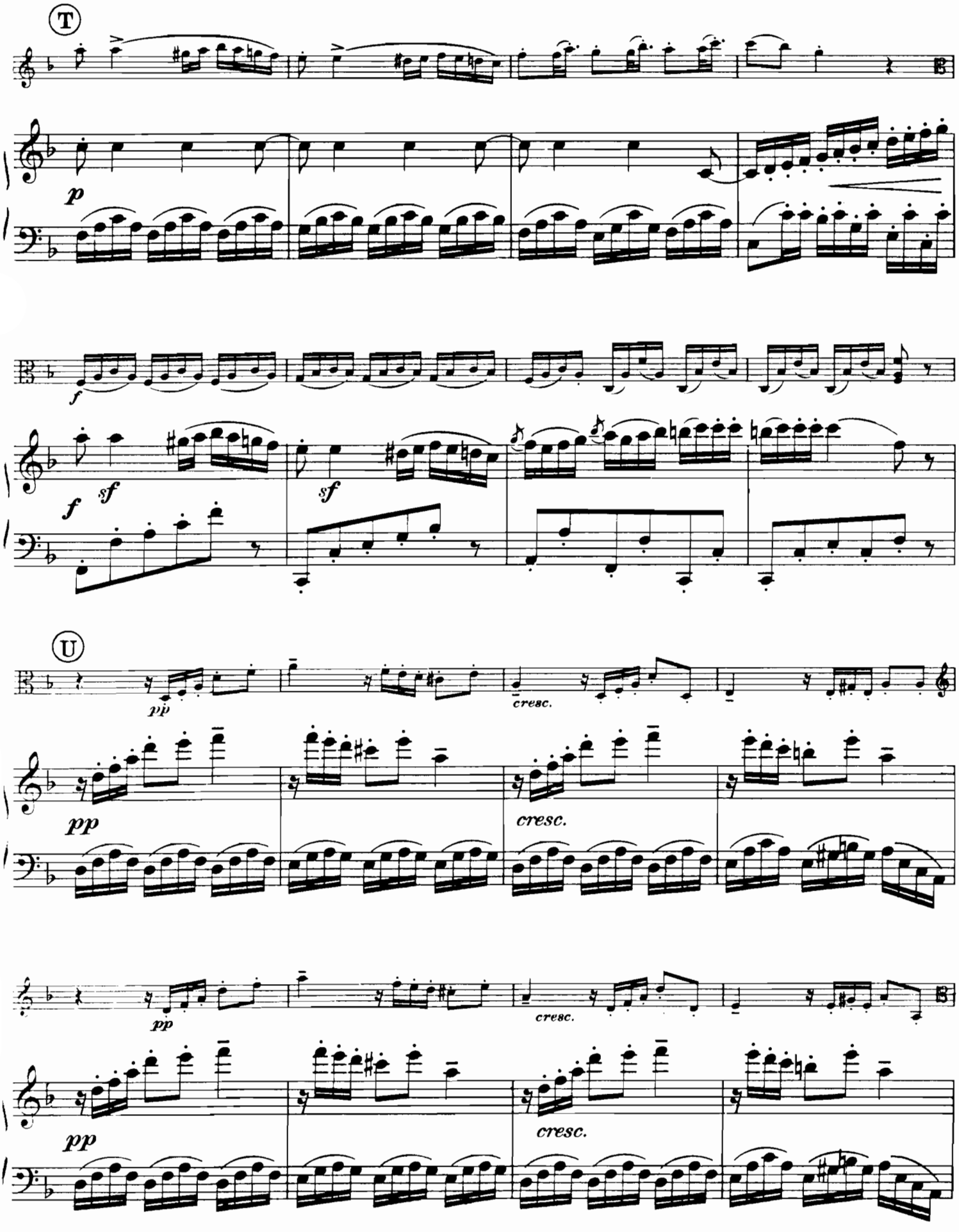

Adagio. Tempo primo
p
p
sfp
cresc.
sfp
cresc.
sfp
pp
sfp
pp
pp
Allegretto alla Polacca
p
f
p
sf

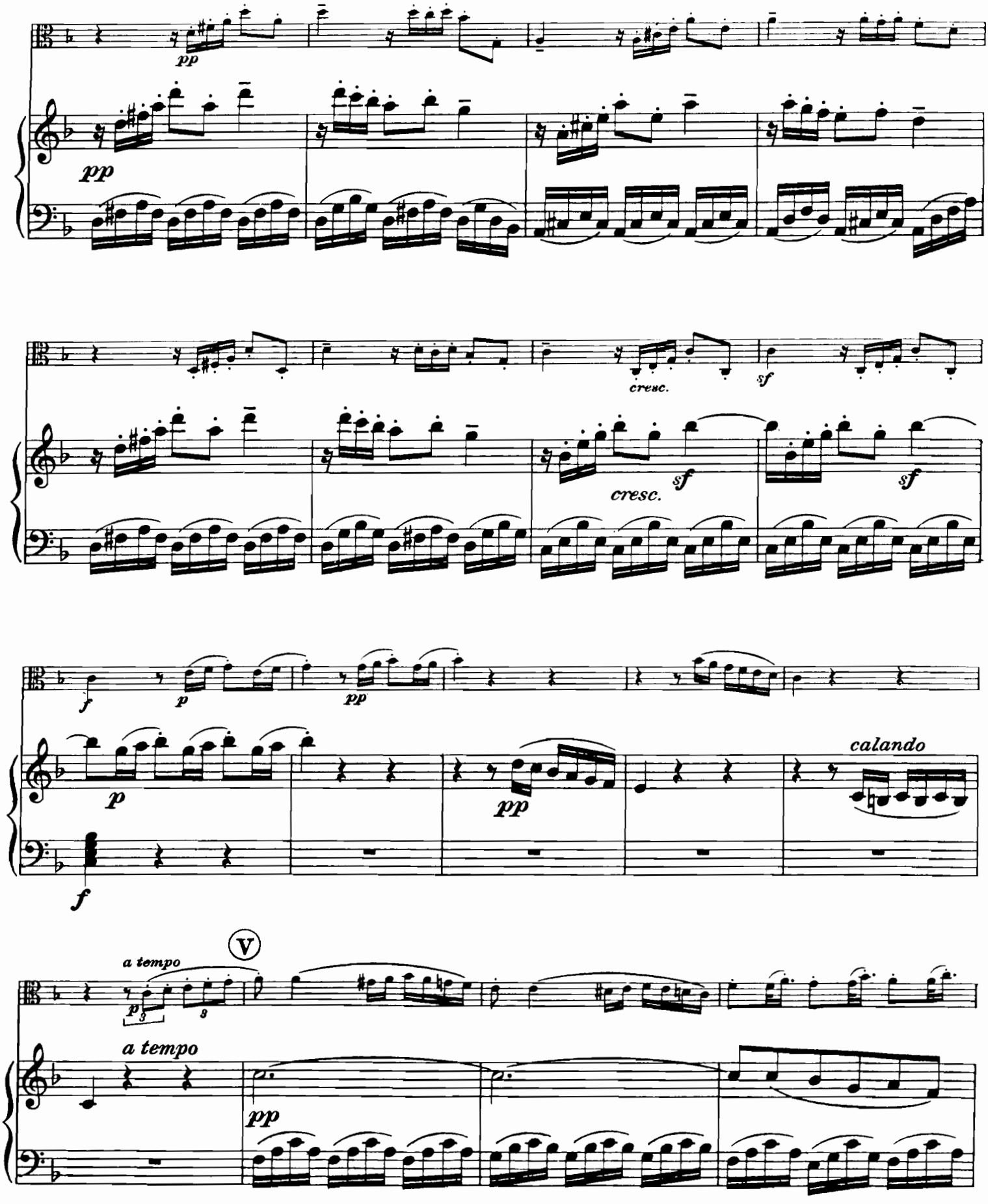

sf
sf
f
P
fp
fp
fp
fp
fp
fp
pp
pp

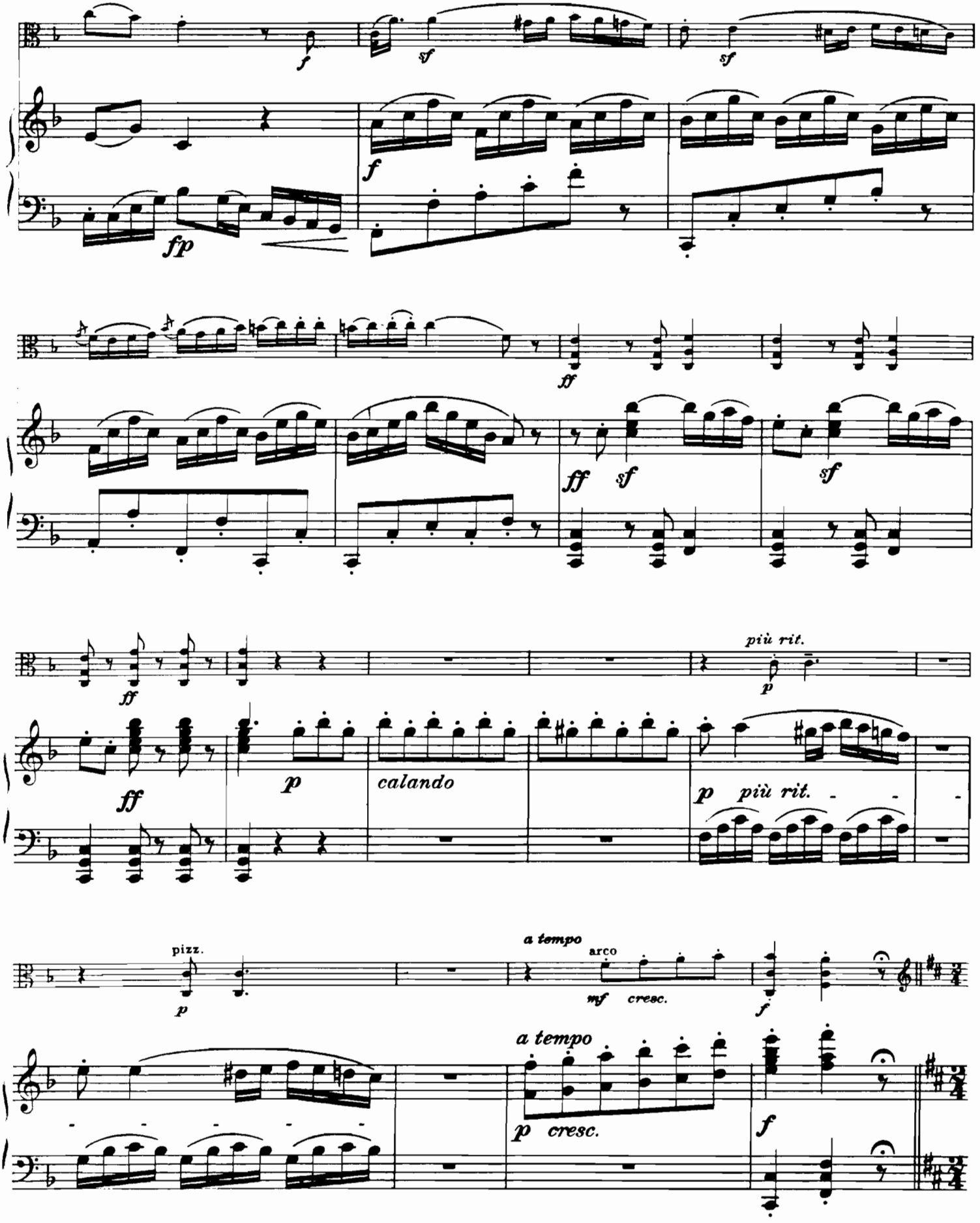

Q
p
p
sf
p
f
sf
f
sf
sf
sf
R
p
p


cresc.
cresc.
rinf.
pp
rinf.

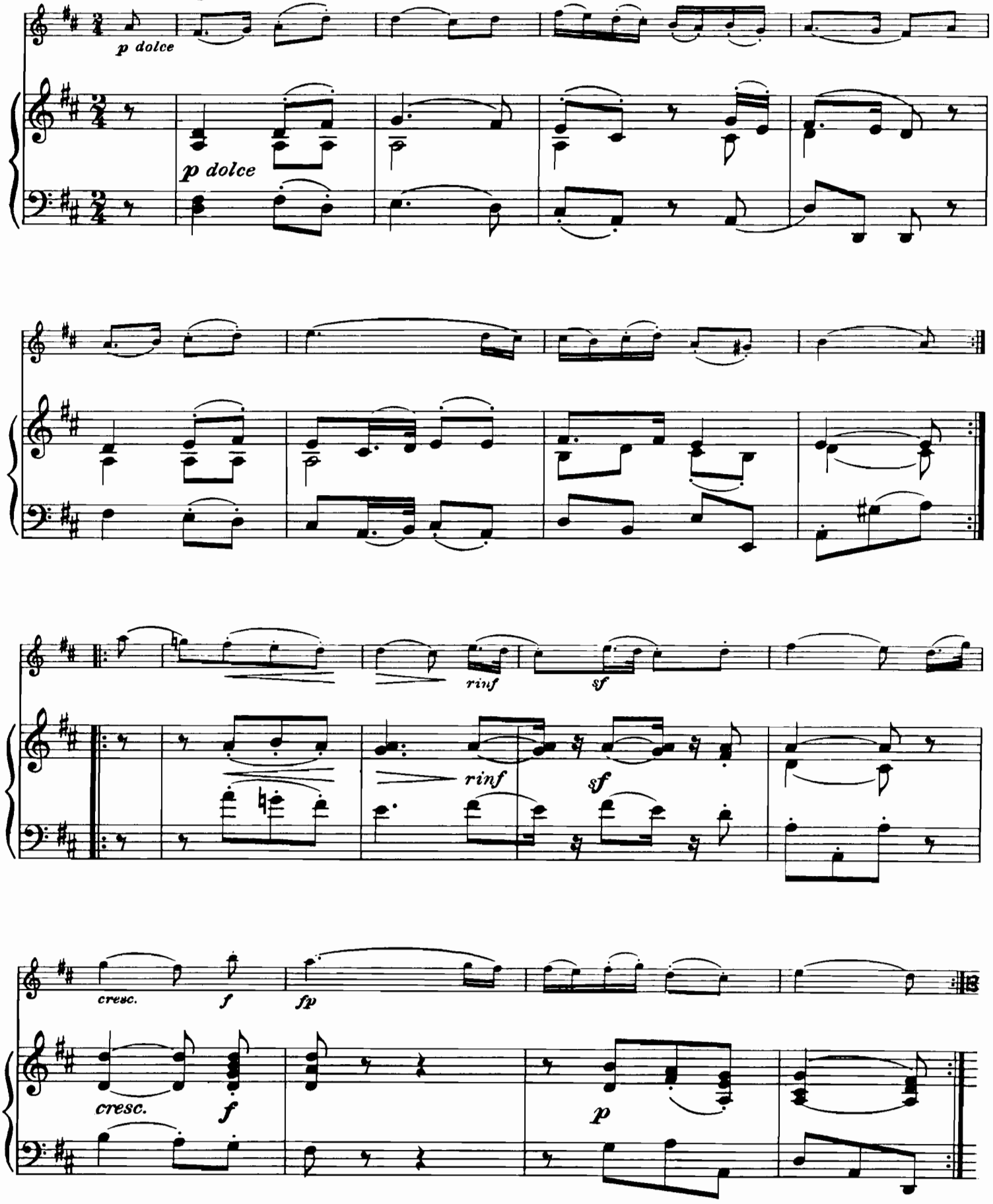

S
p
f
sf
p
sf
f
sf
p
3
p
3

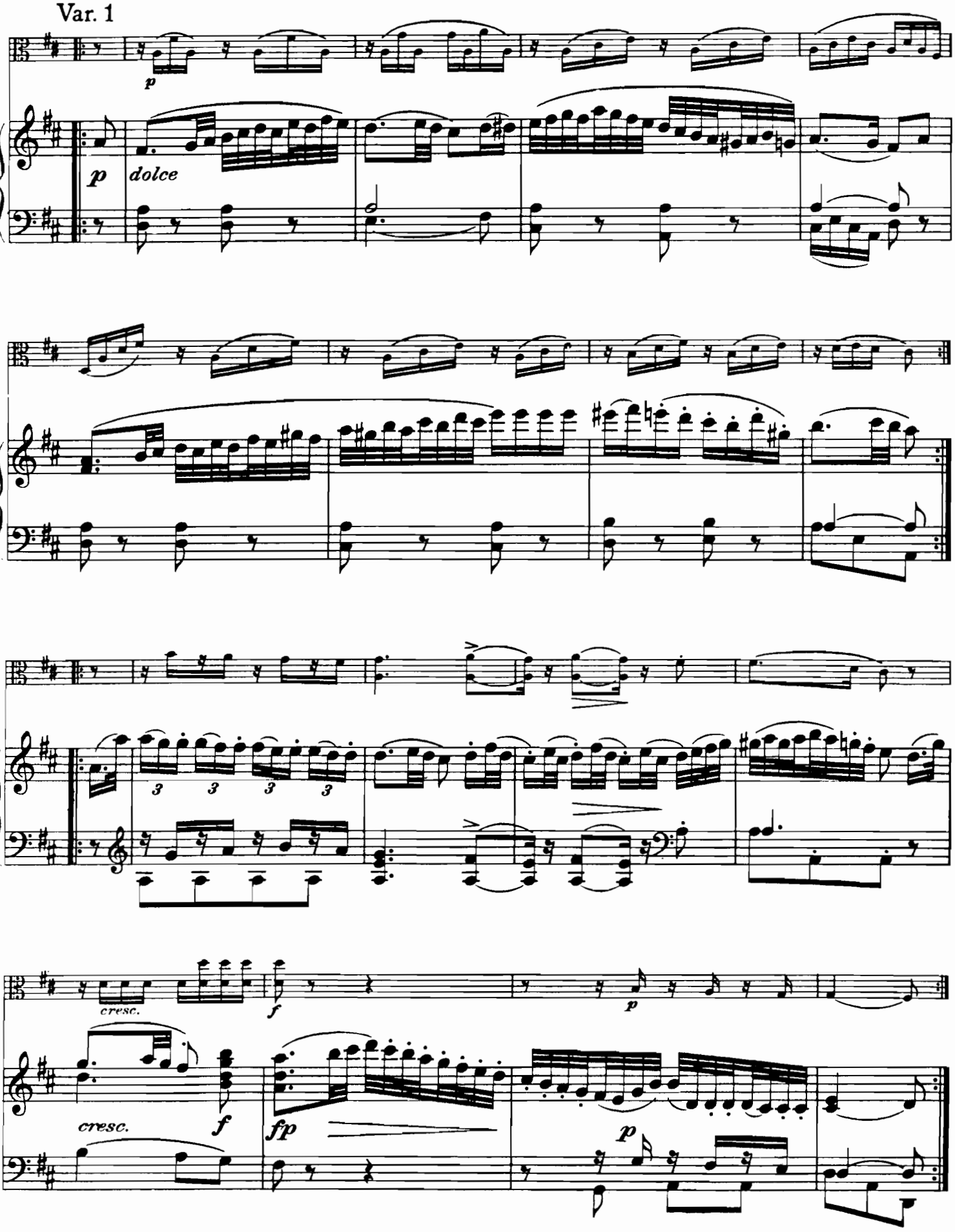

T
p
f
f
sf
sf
U
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.


pp
pp
cresc.
sf
cresc.
sf
sf
f
p
pp
p
pp
calando
f
a tempo
V
p
a tempo
pp

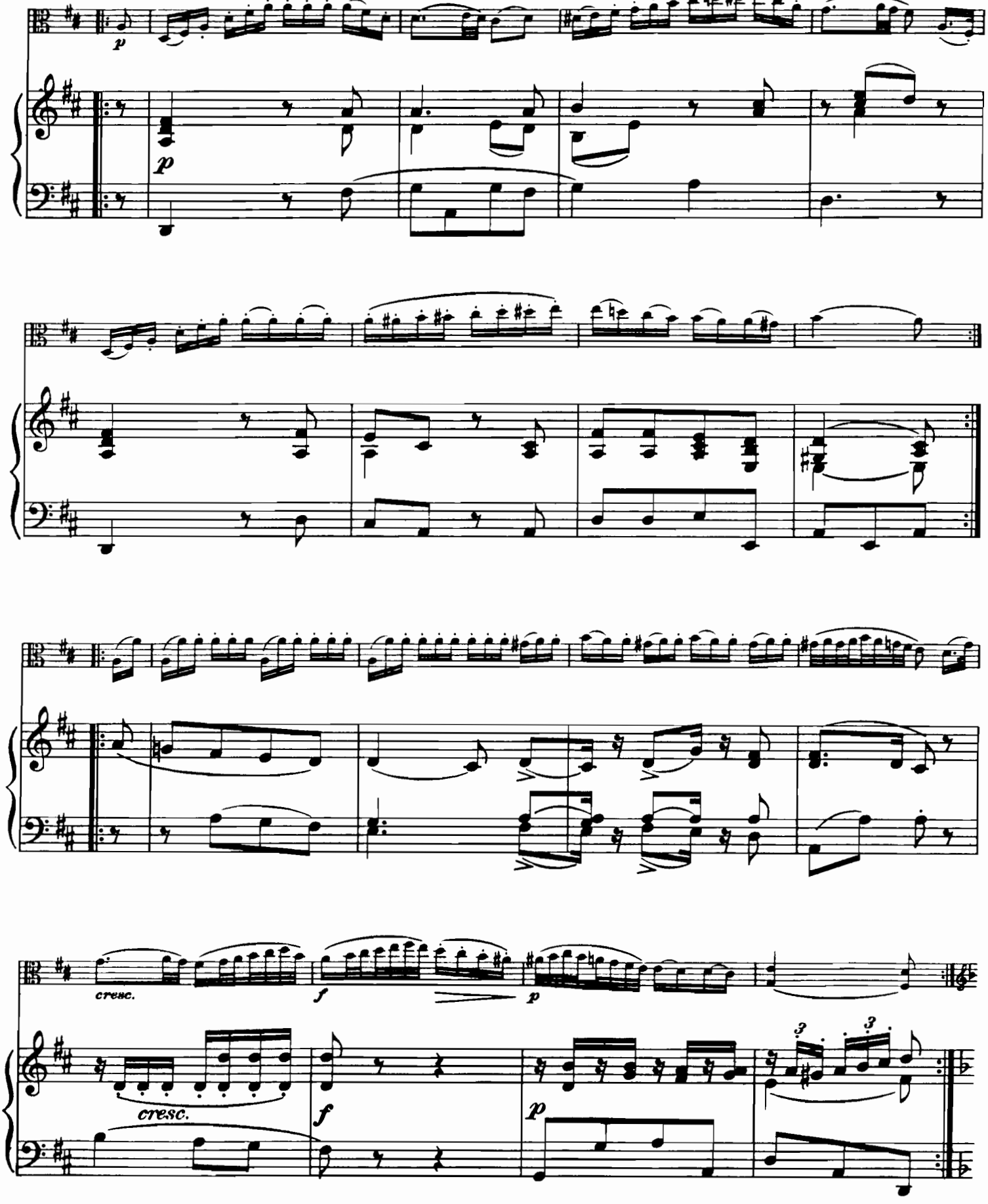

f
sf
sf
f
fp
ff
ff
sf
sf
più rit.
p
ff
p
calando
p più rit.
pizz.
p
a tempo
arco
mf cresc.
f
a tempo
p cresc.
f

Andante quasi Allegretto

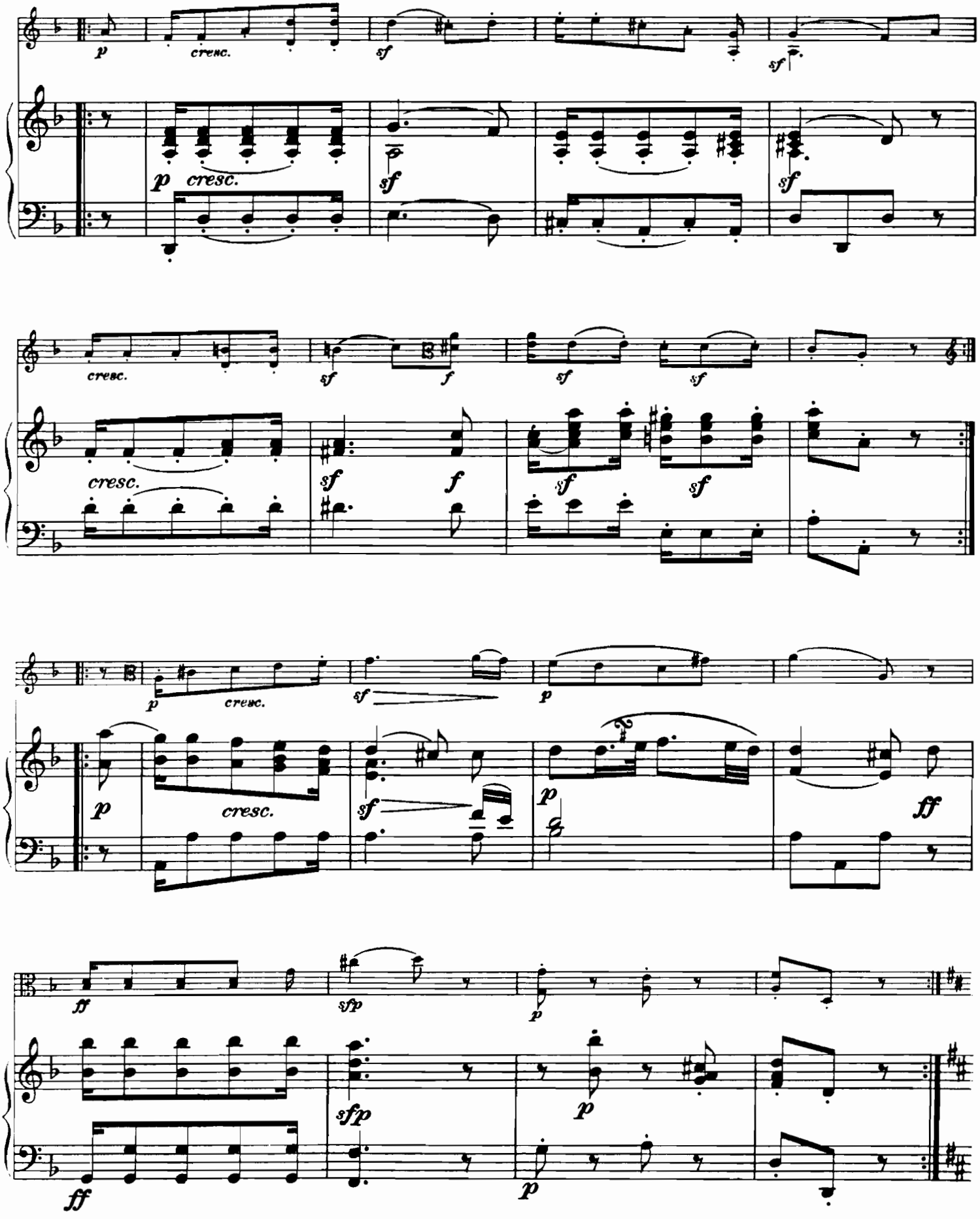



Var. 1
p
p
dolce
3
3
3
3
cresc.
f
p
cresc.
f
fp
p

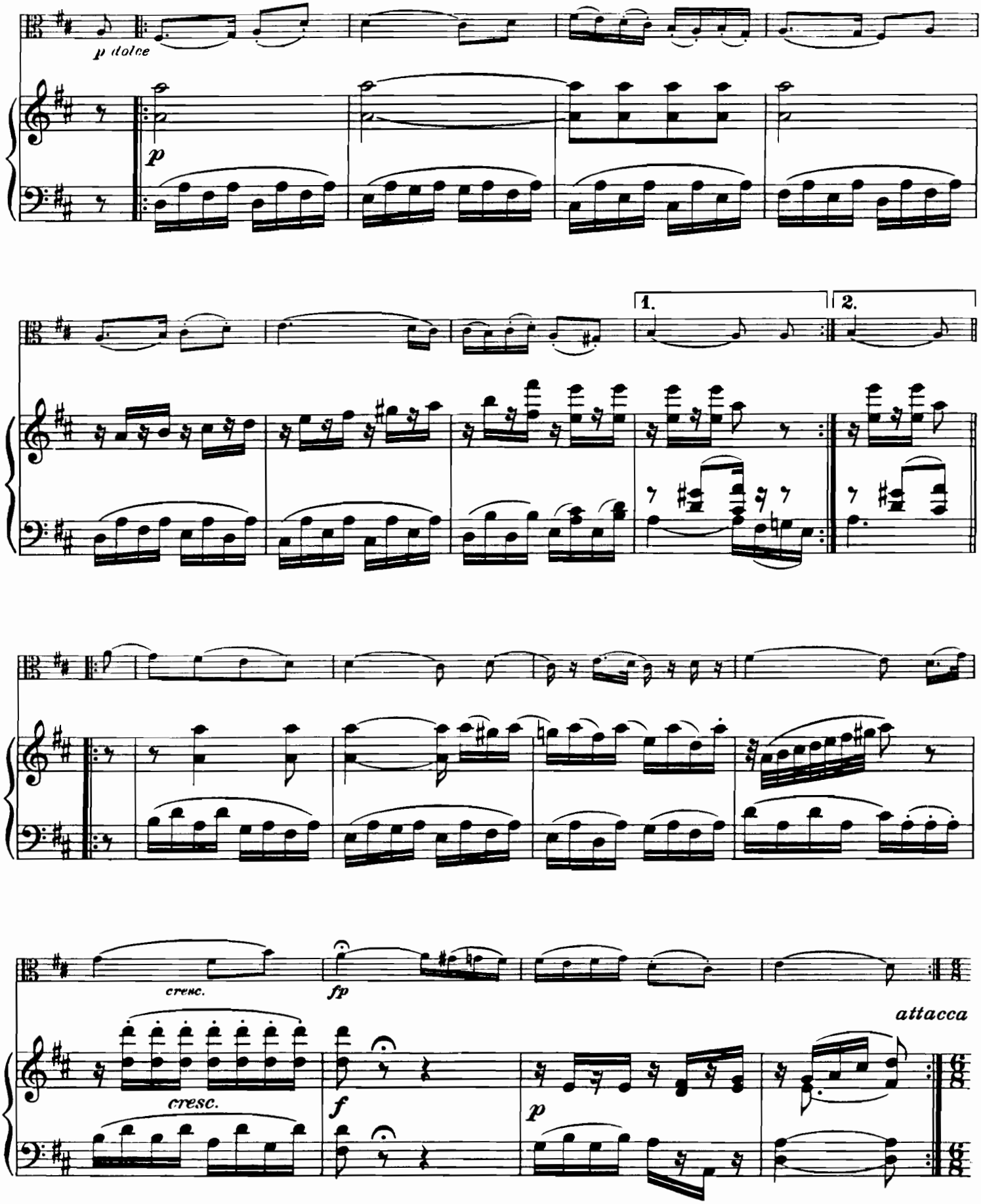
Var. 2

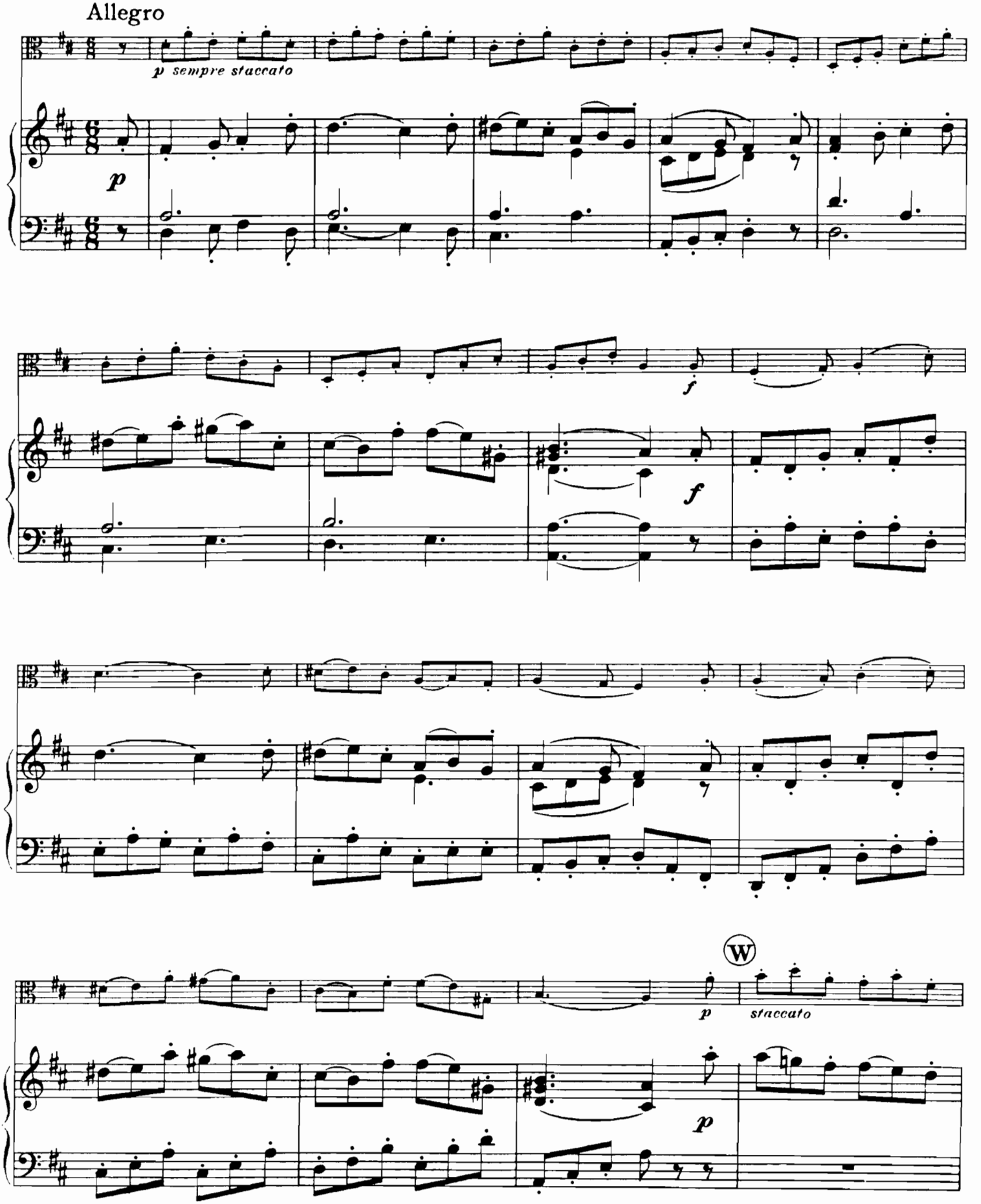


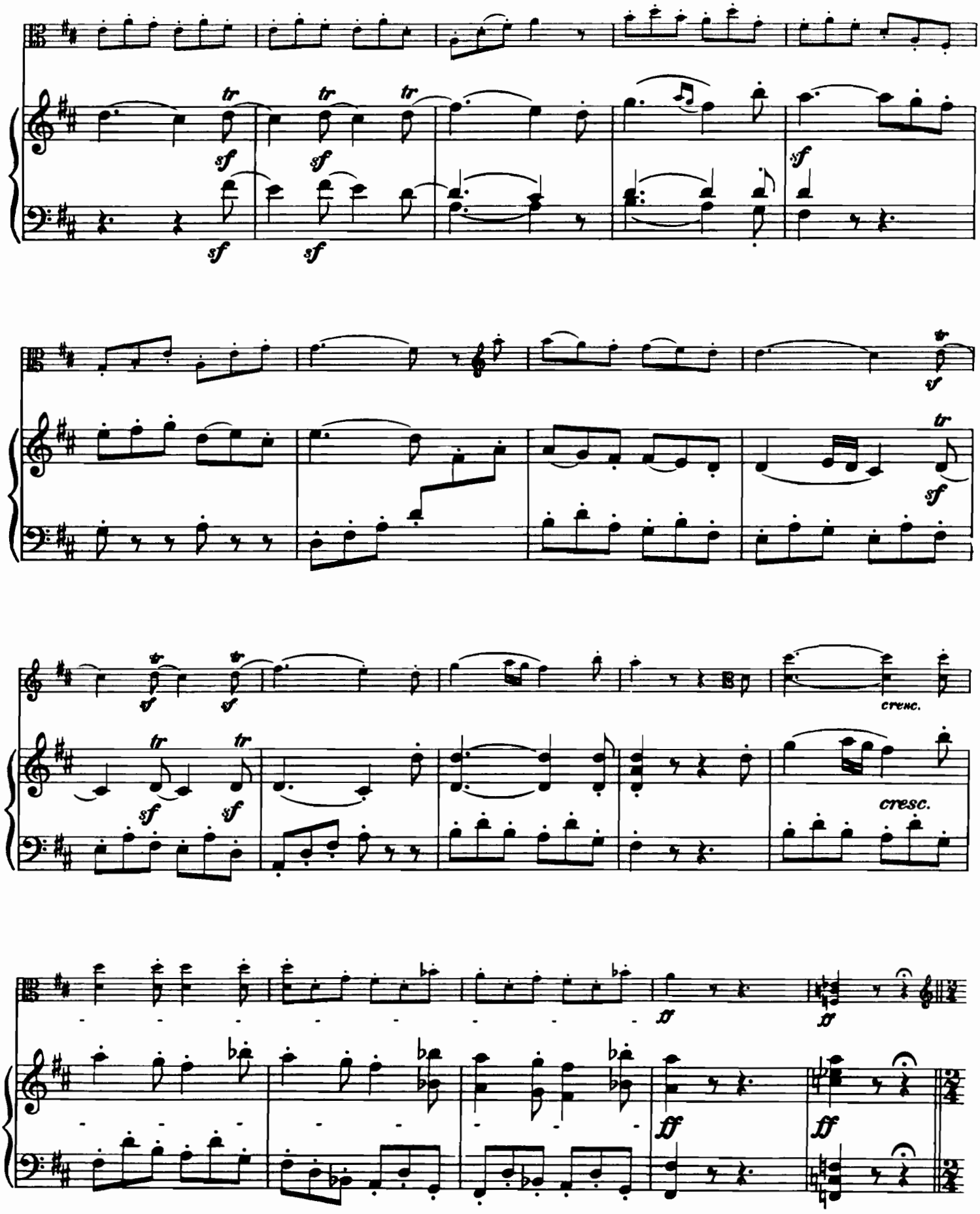
Var. 3

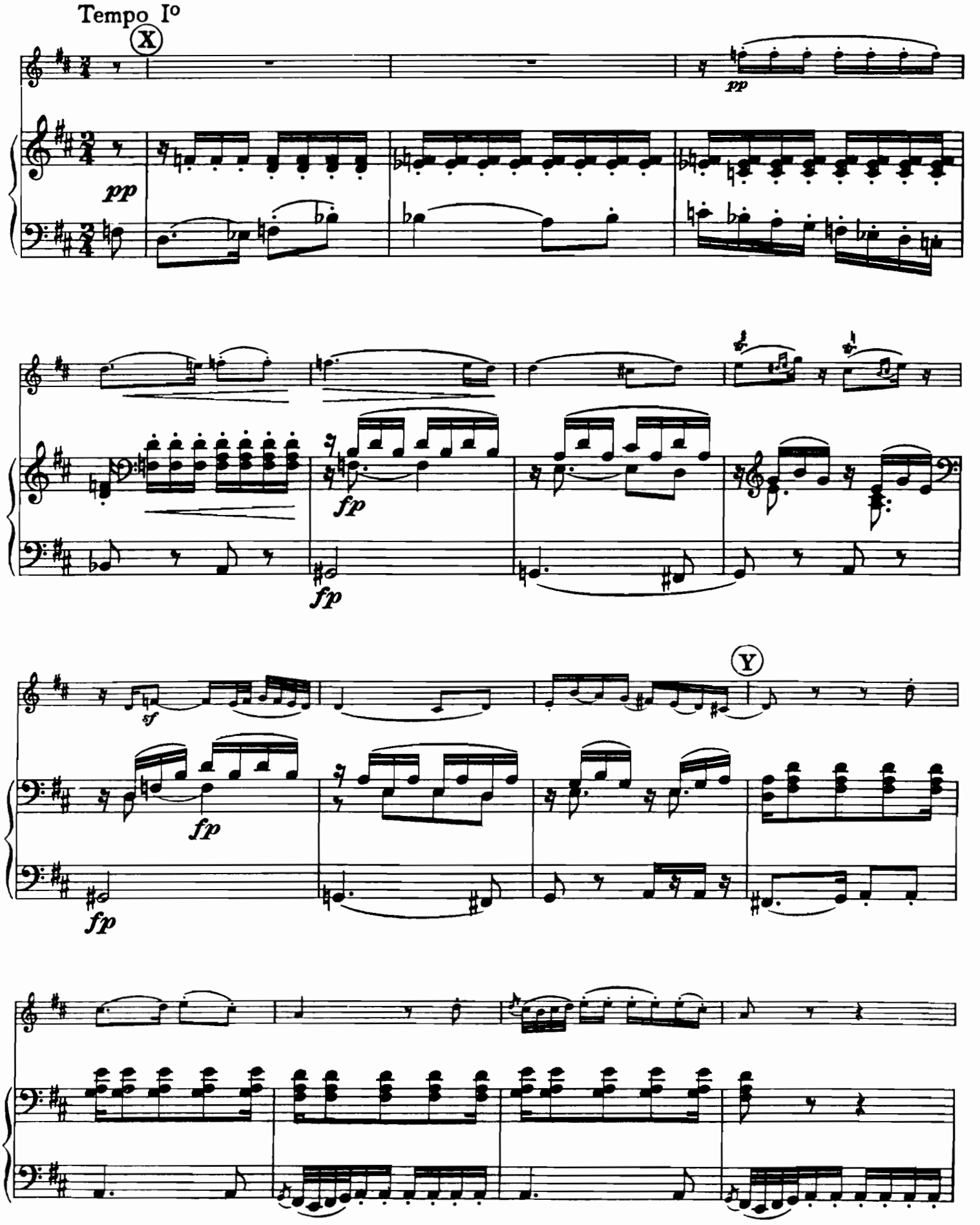

p
cresc.
sf
sf
p cresc.
sf
sf
cresc.
sf
f
sf
sf
cresc.
sf
f
sf
sf
p
cresc.
sf
p
p
cresc.
sf
p
ff
ff
sfp
p
sfp
p
ff
p

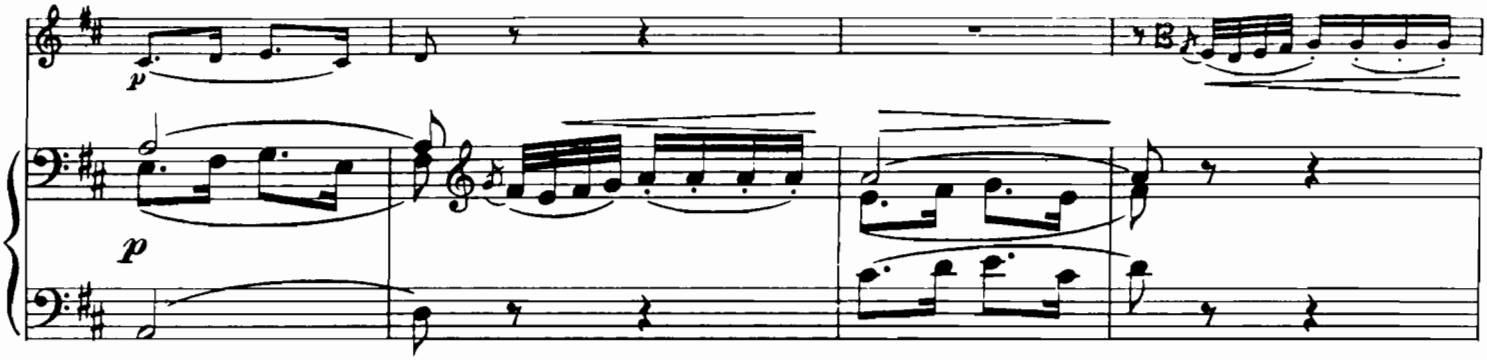
Var. 4

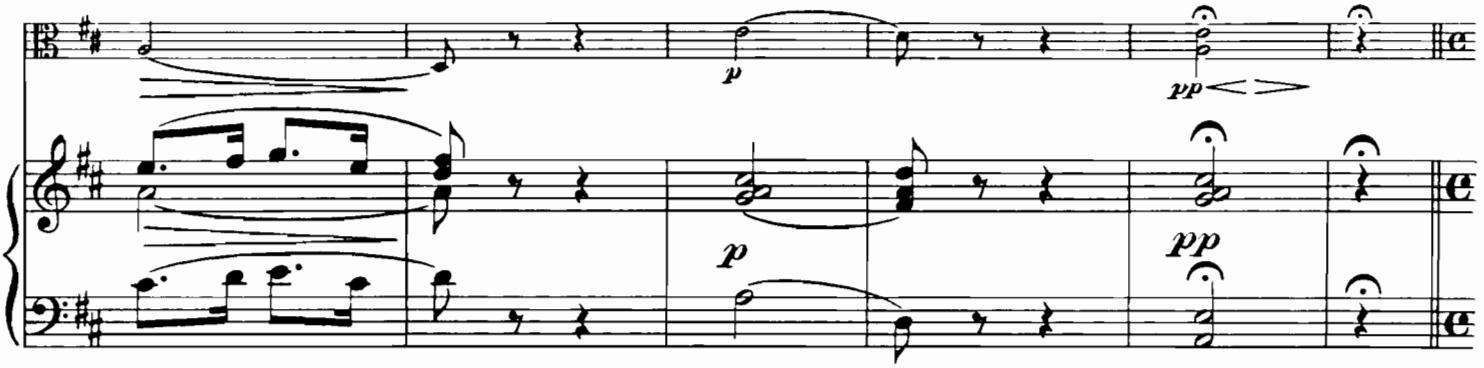



Allegro
p sempre staccato
p
f
f
W
p
staccato
p


tr
sf
cresc.
cresc.
ff

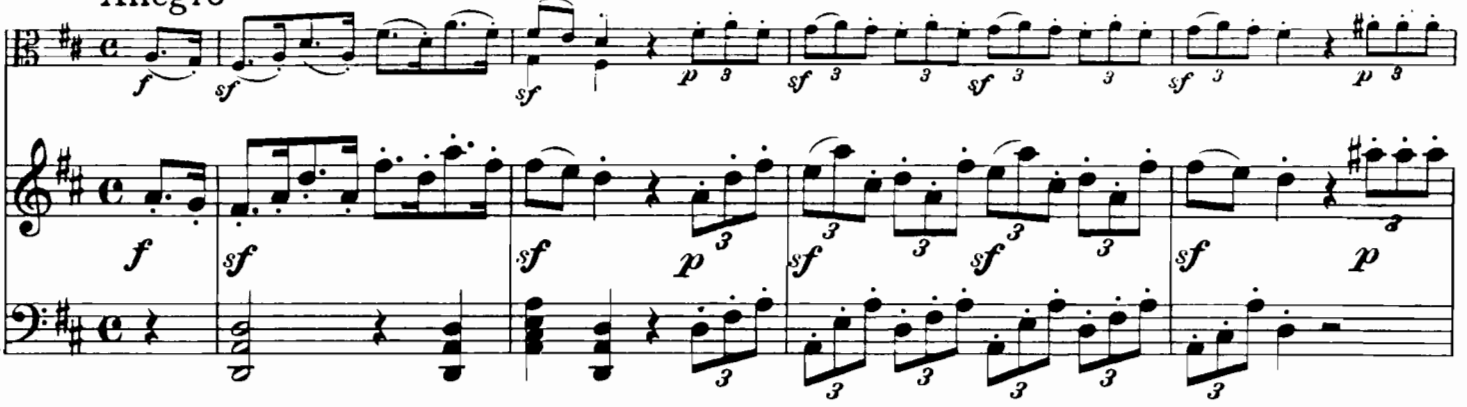

Tempo Io
X
pp
pp
fp
fp
sf
fp
fp
Y

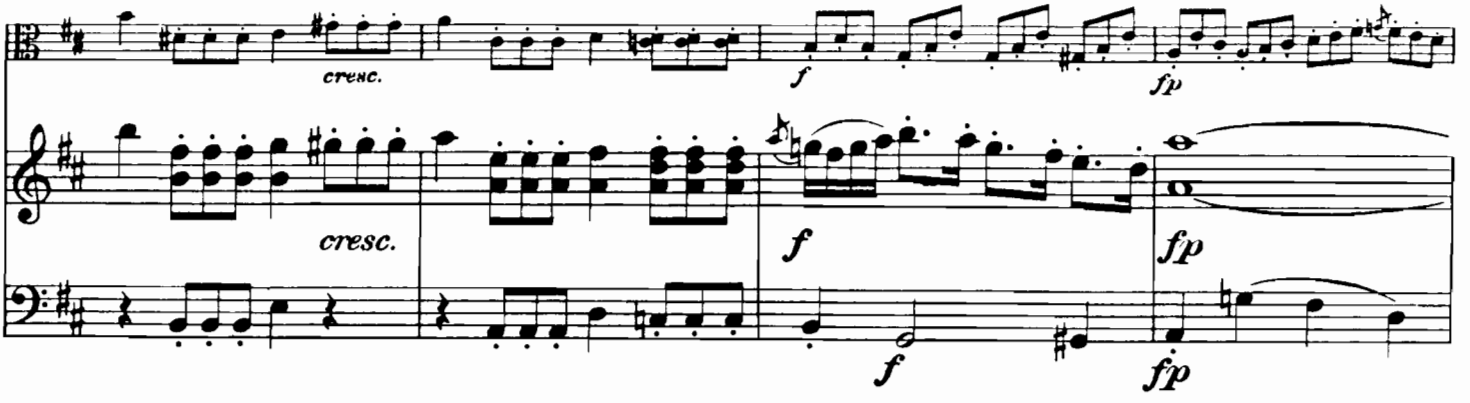


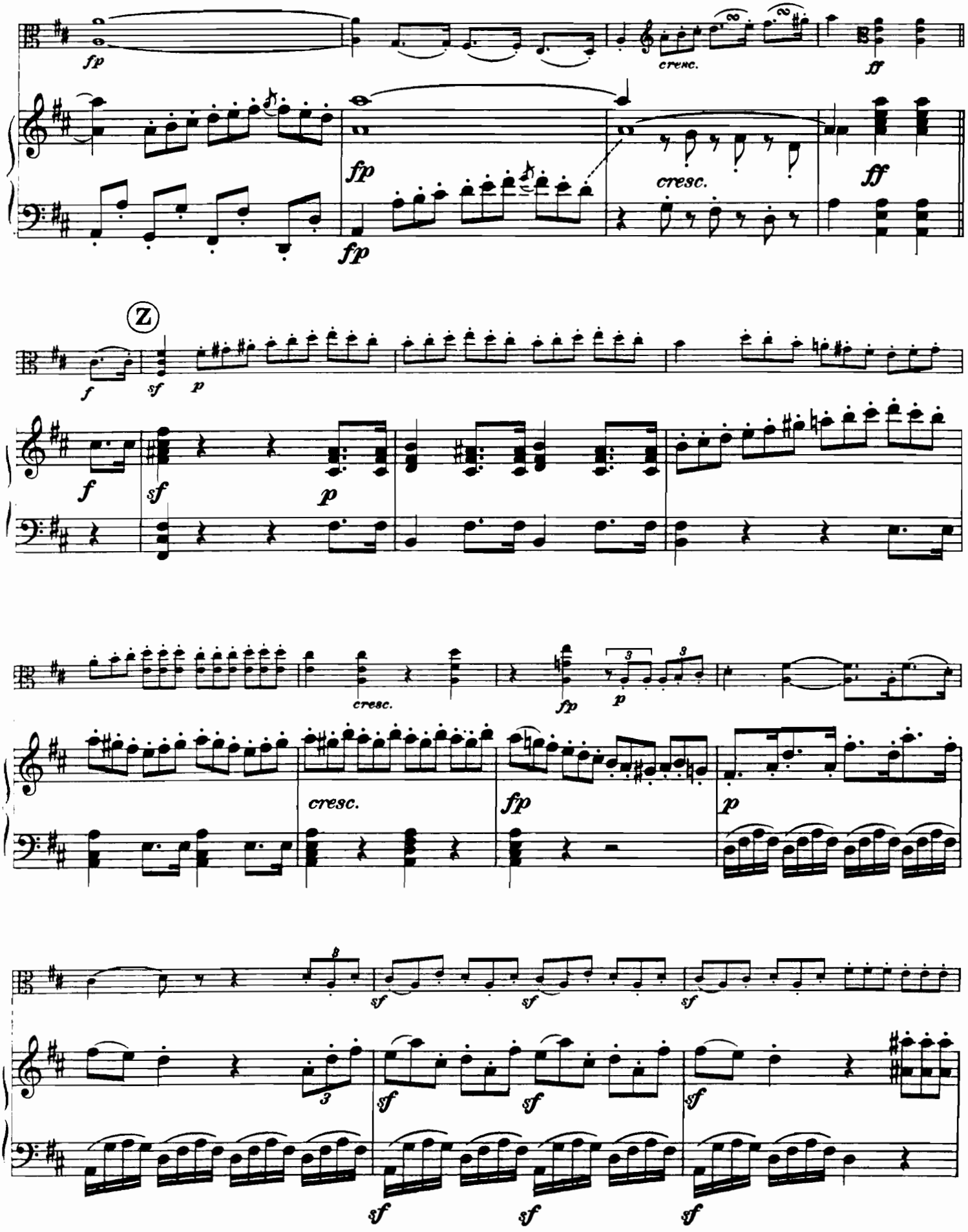


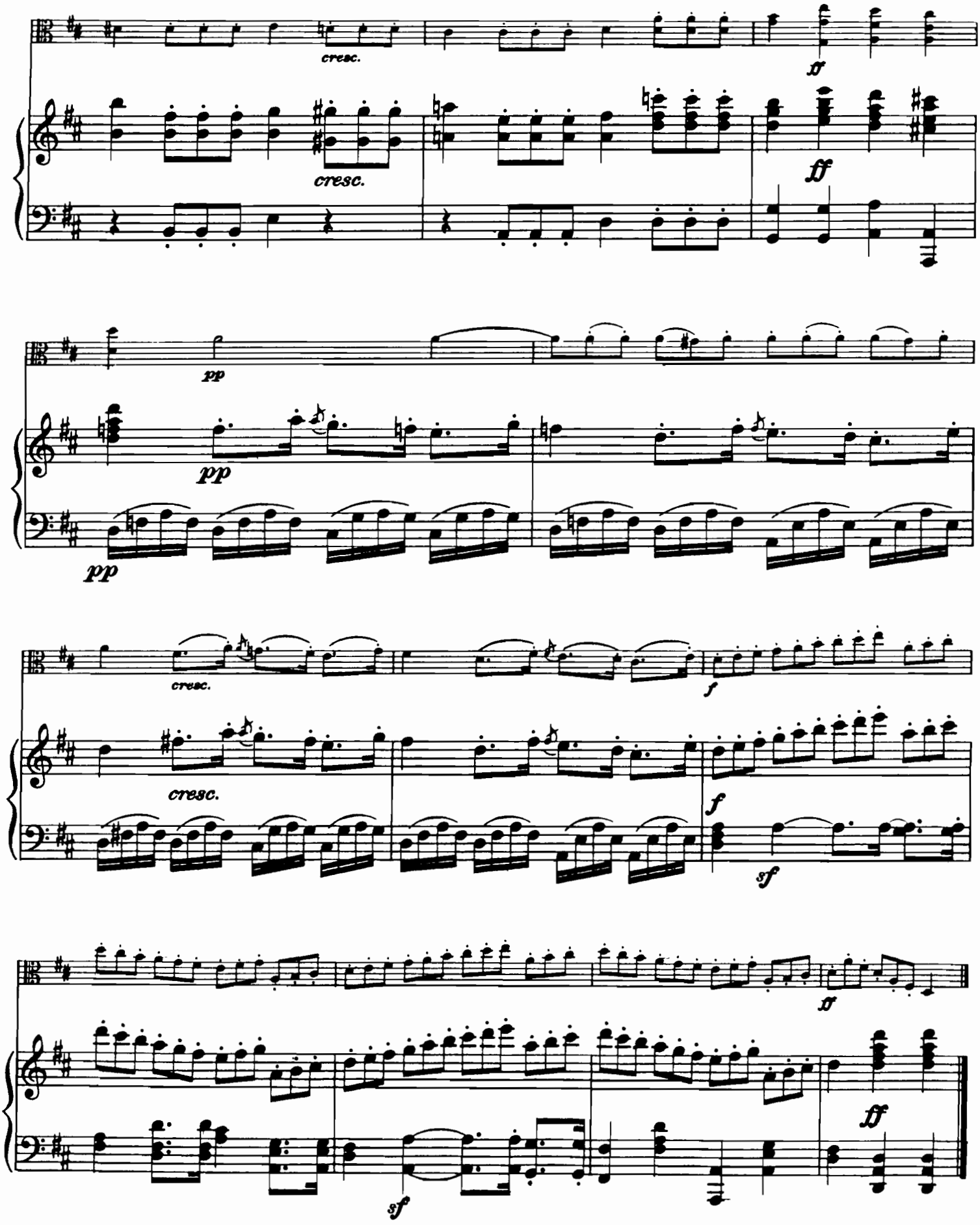
Marcia

Allegro






fp
cresc.
ff
fp
fp
cresc.
ff
Z
f
sf
p
f
sf
p
cresc.
fp
p
cresc.
fp
p
sf
sf
sf
3
sf
sf
sf
sf
sf
sf


cresc.
sf
cresc.
ff
pp
pp
pp
cresc.
f
cresc.
f
sf
sf
ff